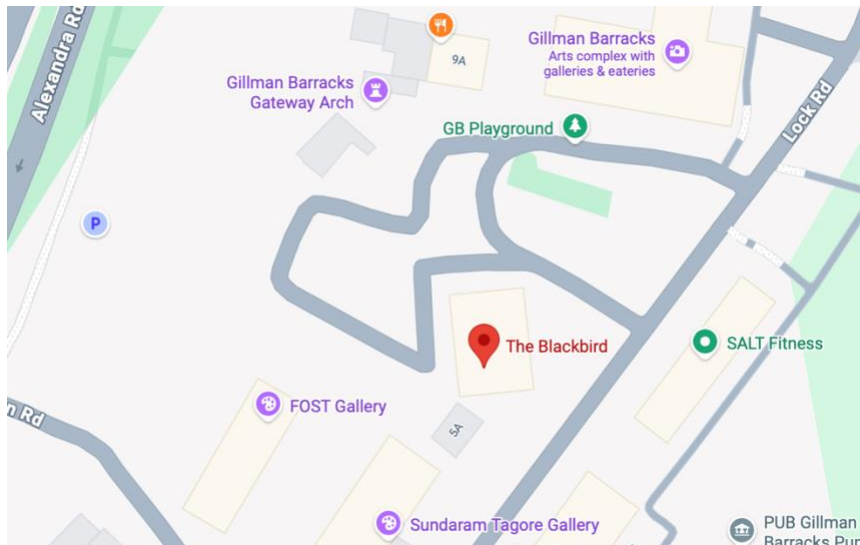


FREQUENTLY ASKED QUESTIONS

1. Where is *The Parting Glass* held?

The Parting Glass will take place at The Blackbird, Singapore, located at:
8 Lock Road, Gillman Barracks, Singapore 108936



The Blackbird is a restaurant bar located within Gillman Barracks. We recommend planning your journey ahead of time and arriving early.

2. How do I get to The Blackbird, Singapore?

By MRT:

The nearest MRT station is Labrador Park MRT Station (CC27). From there, patrons may walk towards Gillman Barracks and follow the directional signs to The Blackbird.

By Bus:

Bus services near Gillman Barracks include 51, 57, 61, 93, 97, 100, 120, 195. The nearest bus stops are Alexandra Point and Opp Alexandra Point.

By Car / Ride-hailing:

Patrons may enter The Blackbird, 8 Lock Road, Gillman Barracks as the destination. Public parking is available within Gillman Barracks, subject to availability.

3. What time should I arrive?

We recommend arriving early to give yourself enough time to locate the venue, collect your wrist tag and settle in before the performance begins.

For patrons dining at The Blackbird before the show	Please arrive at least 2 hours before showtime to allow enough time for dinner service.
For patrons attending the show only	Please arrive at least 30 minutes before showtime.

4. Can I have dinner or drinks at The Blackbird before the show?

Yes. Patrons are welcome to dine at The Blackbird before the performance. The Blackbird serves food and drinks before the show. You may enjoy a co-branded specialty beverage created exclusively for the show. Subject to change.

As the venue may be busy during the show period, we recommend making your dining plans early, as food and drinks will not be served during the performance or post-show discussion.

5. Is there a discount for *The Parting Glass* audiences?

Yes. *The Parting Glass* audiences can enjoy 15% off food and drinks at The Blackbird throughout the show period from 2 to 13 September 2026.

Please present your valid show ticket to enjoy the discount. Terms and conditions apply.

6. Will food and drinks be served during the show?

Food and drinks will not be served during the performance or post-show discussion. You may enjoy a co-branded specialty beverage created exclusively for the show. Subject to change.

Patrons who wish to dine or order drinks are encouraged to do so before the performance begins.

7. Can I leave the venue and re-enter?

Yes. Each patron will be issued a wrist tag at the Front-of-House upon entry.

Please ensure that you have your wrist tag with you before leaving the space, as it will be required for re-entry.

8. Is the seating free-seating or assigned?

This is a free-seating show. As this is an immersive theatrical experience set within a bar venue, all seats are on first-come and first-served basis, and audiences will experience the story in close proximity to the performers

Patrons are encouraged to arrive early to settle in comfortably before the performance begins.

9. Is there a post-show discussion?

Yes, all performances will include a post-show discussion.

Food and drinks will not be served during the post-show discussion. Patrons are kindly requested to remain seated and keep movement to a minimum during this segment.

10. What happens if I arrive late?

Latecomers may only be admitted at a suitable point in the performance, at the discretion of the Front-of-House team.

As *The Parting Glass* is an immersive experience, we strongly encourage patrons to arrive on time to enjoy the full performance.

11. Is the show suitable for children?

The Parting Glass is suitable for ages 16 and above. All minors below 18 are to be accompanied by an adult.

12. Does the show contain sensitive themes?

Yes. *The Parting Glass* contains themes related to mental health, grief, suicide and depression. Patrons who may be sensitive to these themes are encouraged to take note before attending.

Reviewed by psychologists and therapists, this play is not expected to increase risk for young people with lived experience.

13. Can I take photos or videos during the show?

To ensure a respectful and uninterrupted experience for all patrons, photography, videography and audio recording are not permitted during the performance.

You may take photos in the venue before or after the show, unless otherwise advised by the venue staff or Front-of-House team.

14. Is the venue wheelchair accessible?

If you require wheelchair access or any form of assistance, please contact us in advance at grace@gatewayarts.sg so that we may support your visit as best as possible.

15. Can I use my SG Culture Pass to buy tickets?

Yes, *The Parting Glass* is an SG Culture Pass-eligible event.

16. For any ticket enquiries, please reach out to SISTIC at:

SISTIC Hotline (Singapore): +65 6348 5555

SISTIC Operating Hours: Monday to Saturday: 8.30am – 9.00pm

Sundays and Public Holidays: 12.00pm – 9.00pm
