



THE MONSTER IN THE MIRROR

written and directed
by Terrance Tan

Presented by



**12-28 May 2023
Gateway Theatre**

Executive Producer's Message



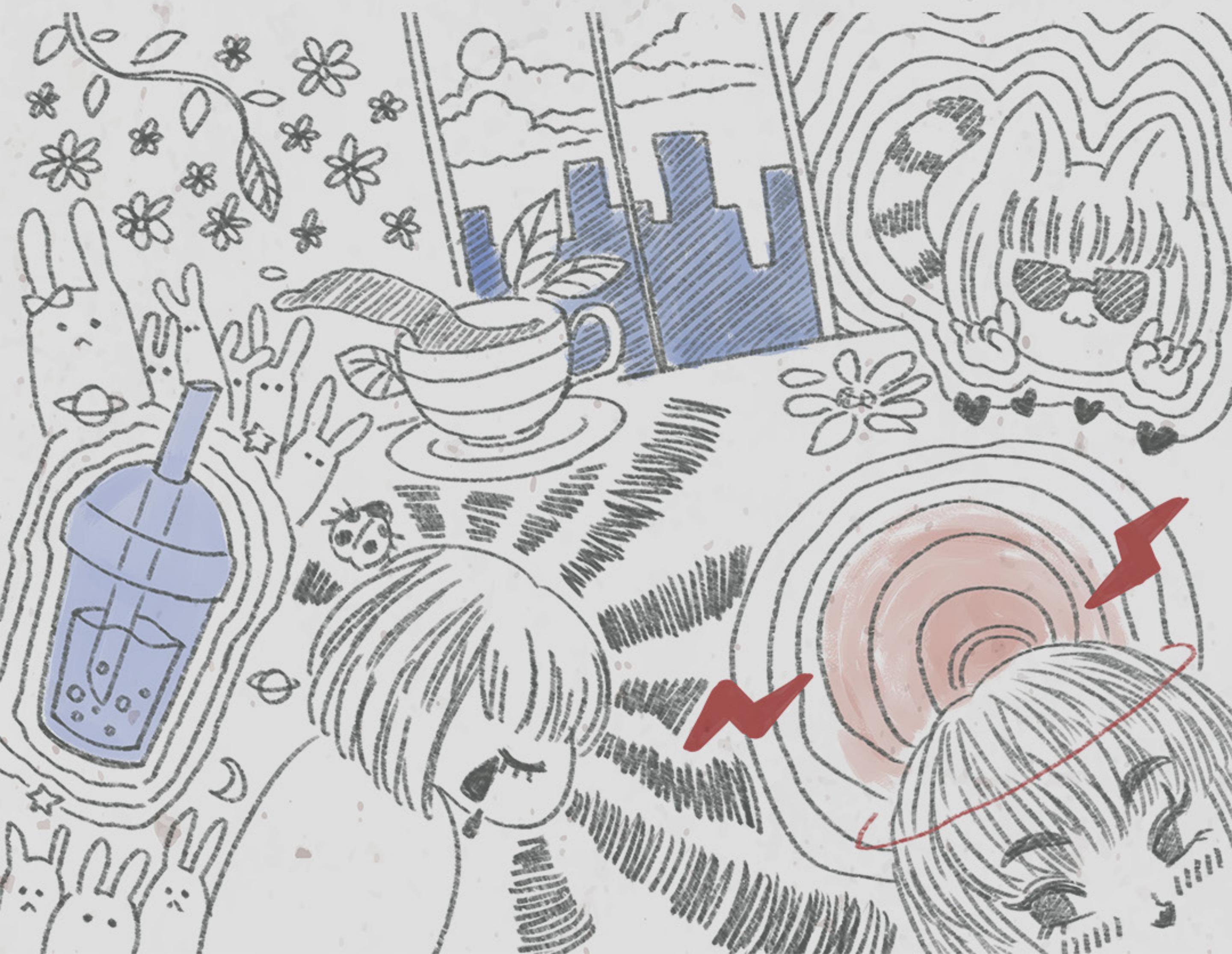
Gateway Arts firmly believes in the power of the arts to spark conversations and inspire change. We work with artists and theatremakers to create theatre productions that highlight social issues faced by children and youth. We first worked with the Bitesize Theatre Productions on *The Monster in the Mirror* when they became our Collective-In-Residence in 2020. When the COVID-19 pandemic hit the following year, it affected how the team could work on the project, but it also surfaced concerns about the mental health of Singapore's youth. More than ever, we saw the importance of bringing this show to schools in Singapore, so that its message of self-love could reach as many young people as possible. In order to do so, the show was turned into a film, as live events were still restricted.

Three years on, the importance of this message remains unchanged. Teachers and parents are concerned about the hidden mental and emotional struggles that our youths face today, and yet they do not fully understand or know how to help. So, it was with great eagerness that we revisited this project, this time bringing it to the stage, as it was meant to be enjoyed. The message of the show remains the same, but it can now be seen in its full glory, with a beautiful set, new songs, and the incomparable experience of live theatre.



The Monster in the Mirror is a great example of how the arts can educate and convey important truths, while being creative, inspiring, and utterly enjoyable. I hope that, as you watch this show, you will laugh, cry, want to sing and dance along with the cast, and enjoy yourself completely. But I also hope that you will learn that you are not alone in your struggle, that you can find a way to love yourself and become stronger, and that you can share this knowledge with a friend by simply bringing them to watch a show.

Priscilla Khong-Espinosa
Executive Director, Gateway Arts

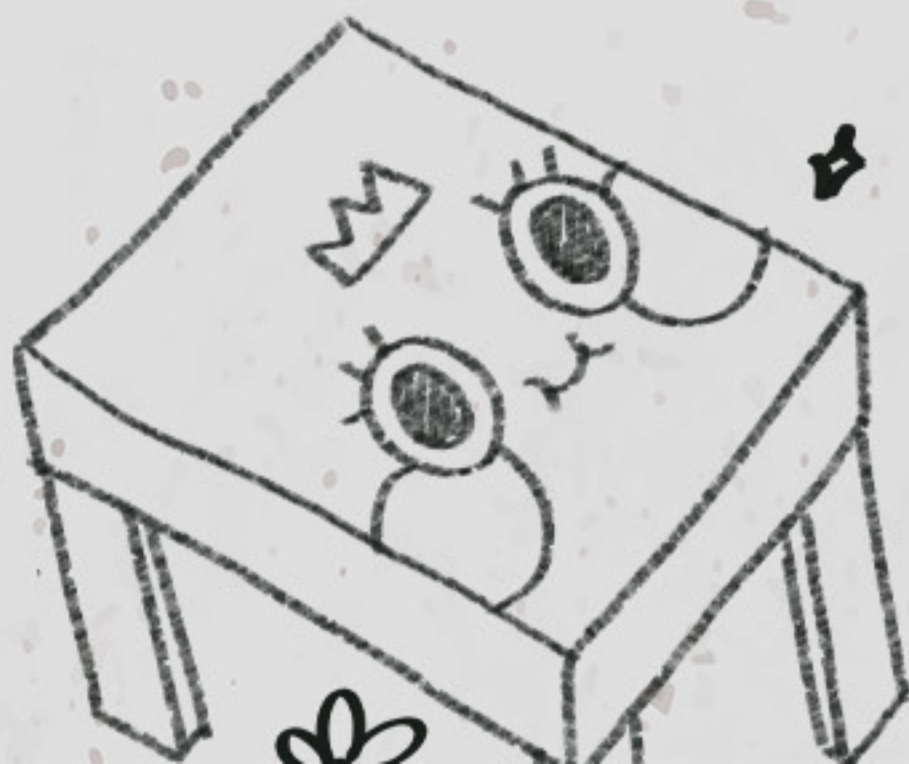




Artistic Director's Message

Towards the end of 2019, Bitesize Theatre Productions came to us with a simple “hope”: to stage their self-written musical, *The Monster in the Mirror*, in order to speak into the lives of young people, particularly youth-at-risk. As they were describing the musical to me, it wasn't just the story that captured my attention; it was their heart and passion for a cause bigger than themselves.

Gateway Arts took Bitesize on board as a Collective-In-Residence in 2020. An opportunity to support their goals, whilst also offering the team tools towards becoming stronger practitioners. I worked very closely with Terrance, on his script and directorial vision, for over a year before filming began. He worked hard and dug deep (only the most honest telling of stories will have a chance at affecting its viewer). While he did so, the Bitesize team came around him to offer every ounce of support, whilst they too, were each helping other parts of the production process. The Bitesize Collective's journey is testimony that all things can be overcome when you look past your weaknesses and lean on your community for strength.



The Monster in the Mirror is a story about that nagging - and sometimes damning - voice in your head that tells you, you are not good enough, strong enough, intelligent enough, or beautiful enough, for this world. It is about overcoming negativity and finding inner peace. The musical shows young people what “choice” looks like. It offers a safe space to talk about insecurities, and provides an opportunity for healing in their lives.

With this 2023 staging of the musical, a small army of artists have come together to build a wall of hope. I am so thankful that *The Monster in the Mirror* is now live on stage as it was meant to be, in a truly intimate medium that, I believe, can arrest an audience and capture hearts. Every member of the cast, creative team and crew that have been part of this show (both the 2021 film and this live show) are ambassadors to a cause that cannot be ignored in this day and age. They are all heroes to me.

What you're about to watch is a commitment to young people by young people. I hope you enjoy it as much as I do.

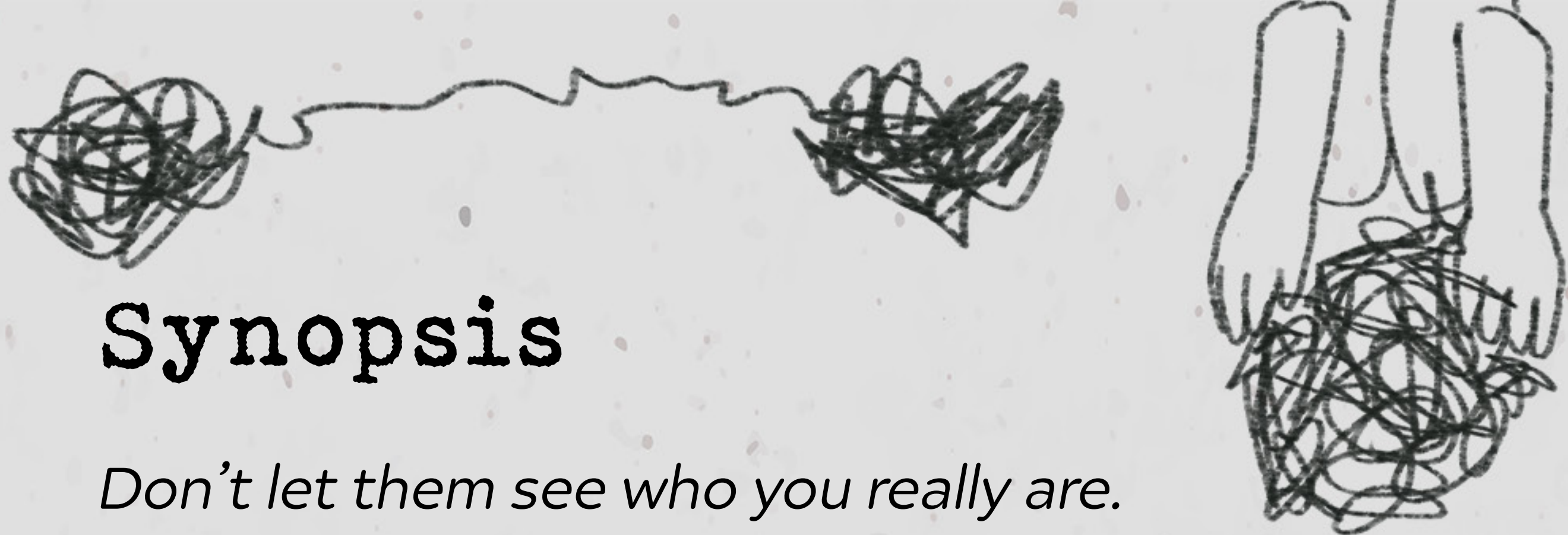
Samantha Scott-Blackhall
Gateway Arts



Behind The Scenes



Click [here](#) for show photos.



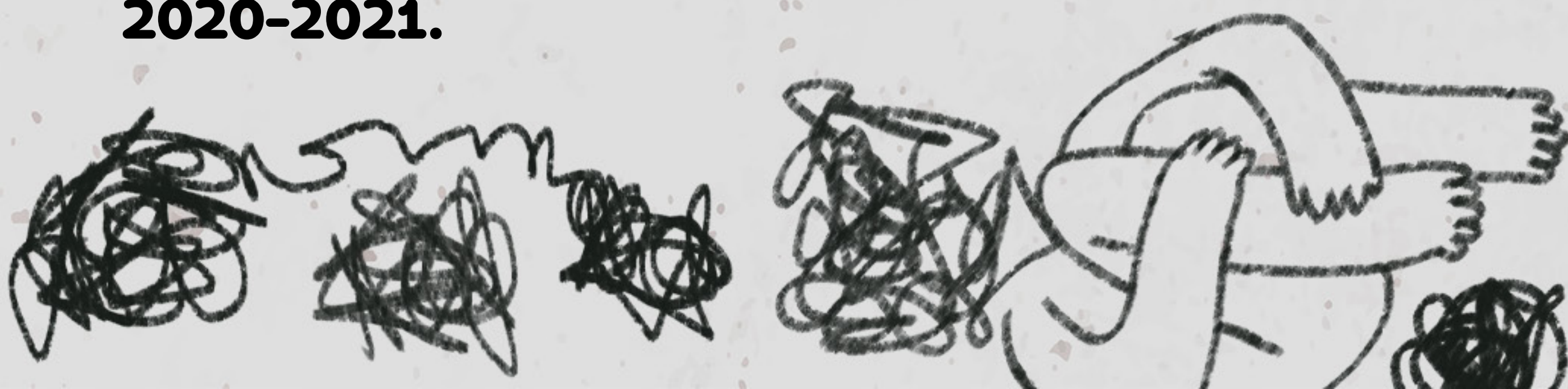
Synopsis



Don't let them see who you really are.

A funny yet moving original pop musical, *The Monster in the Mirror* follows the journey of Jane, an average school girl navigating the stressful world of teenage politics and social media drama. She is bullied in school, scolded at home, and tormented by the self-critical voice in her head. That is, until she receives a magic mirror from a flamboyant Fairy God Delivery Beng. She peers into this mirror and finds herself face to face with someone who has been living in her head all her life - a monster. Things quickly unravel as the monster begins to overpower Jane and turn her world upside down. Will the monster take over? Or will she learn to forgive and love herself?

The Monster in the Mirror is a timely tale that empowers youths. The musical shines a light on important issues of mental health and self-love amidst the challenges of growing up in today's world. It is a coming-of-age story — for the new age.

***The Monster in the Mirror* is a musical by Bitesize Theatre Productions, written and directed by Terrance Tan, with music by Michelle Ler and lyrics by Cheryl Chitty Tan. This musical was developed under the Gateway Arts Collective-In-Residence Programme 2020-2021.**





Song List

[How to Survive School](#)

[Pale Blue Horizon](#)

[Fairy God Delivery Beng](#)

[Just Breathe](#)
[\(previously known as Me and You\)](#)

[A New Me](#)

[Protein Smoothie Hashtag Blessed](#)

[Rush](#)

[Monster](#)

[Sink/Swim](#)

[Stay](#)



Online Resources for Mental Wellness

The Monster in the Mirror musical is accompanied by a mental wellness resources developed with TOUCH Mental Wellness, our Community Partner, to generate healthy discourse on the audiences' personal wellness beyond the performance.

FIND OUT MORE






Director's Message

What does it mean to love yourself?

When Michelle, Tanya, Rui Shan, and I just graduated, we wanted to make a musical. We didn't really know how to do it, but we knew that we wanted to tell a story that mattered to us. We talked about our own struggles with depression, anxiety and self-image; what do we do with the parts of ourselves that we hated?

Along with Cheryl, we created a simple half hour show with just 3 actors, 2 chairs, 1 table and a mirror. A show we thought would just travel to schools for morning assemblies. But then, the pandemic happened and live theatre all but died. Instead of giving up, we kept working on it and it just grew and grew. Samantha Scott-Blackhall, who I got to know as my university thesis supervisor, helped us develop it into a full-length musical film.



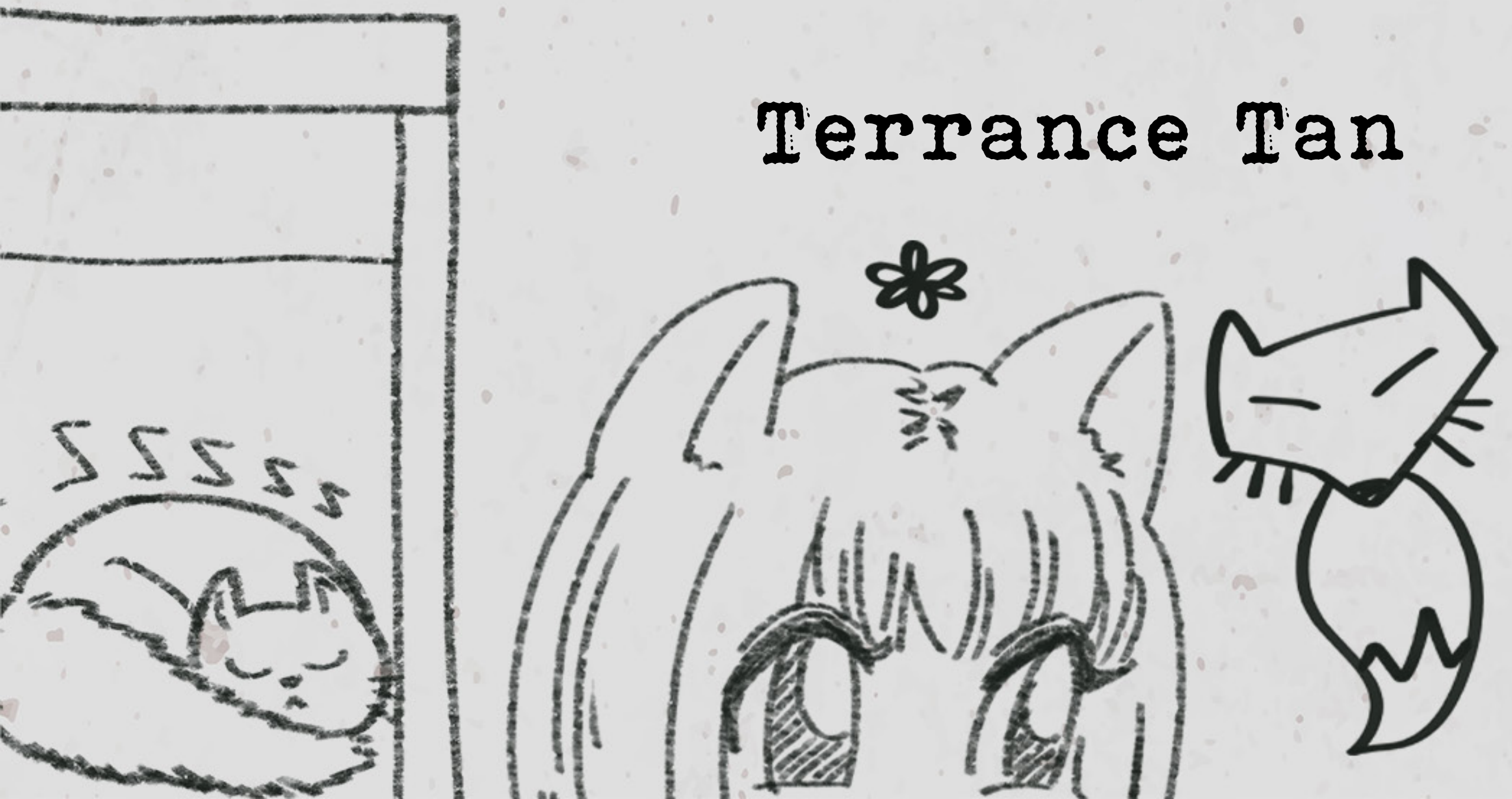


We then brought the film to secondary schools. The students connected with the show, but I was surprised to find out that adults did as well. They talked to me about their own struggles with mental health. Their monsters weren't always the same as the 16-year-old Jane in the story, but they all had one that they were fighting. What if we stopped fighting the monster, but made friends with it instead?

I'm so amazed at how this little story grew over five years into this stage musical you're about to watch today. This show wouldn't have been possible without so many people who took a chance on us. I'd like to thank Samantha Scott-Blackhall, Juliet Chia, and Cheryl Chitty Tan. Thank you to Gateway Arts for your generous support. And to my Bitesize Theatre family Tan Rui Shan, Michelle Ler, and Tanya Ang, I hope we stay friends 4eva.

Thank you for joining us in the theatre today. I hope that this story makes you laugh a little and cry a little. But most of all, I hope this story helps you to be a little kinder to yourself.

Terrance Tan





CAST

Jane

Sharon Sum

The Monster

Andrea Alingalan

Swee Gek

Sharon Mah

Hayley

Estelle Fly

Aaron

Ryan Ang

Fairy God
Delivery Beng
(FGDB)

Noah Yap

Rif

Zulfiqar Izzudin

Ensemble

Liew Ai Wen

Ensemble

Seah Janice

Ensemble

Afiq Abdul

Ensemble

Clement Yeo

CREATIVE TEAM

Writer & Director

Terrance Tan

Composer & Music Director

Michelle Ler

Lyricist

Cheryl Chitty Tan

Choreographer

Tan Rui Shan

Set Designer

Petrina Dawn Tan

Multimedia Designer

Genevieve Peck

Costume Designer

Loo An Ni

Lighting Designer

Alberta Wileo

Sound Designer

Daniel Wong

PRODUCTION TEAM

Producer.....	Juliet Chia
Technical Manager.....	Thien Boon Bing
Production Manager.....	Juraidah Rahman
Stage Manager.....	Victoria Anna Wong
Learning & Engagement Facilitator.....	Tanya Ang
Music Arranger	Joel Nah
Music Mixing/Mastering	Daniel Chai
Assistant Choreographer.....	Pat John Gregory
Production Intern	Shirin Nazihah
Assistant Stage Manager.....	Gwendolyn Tey
Assistant Stage Manager.....	Joshua Gareth Seow
Set Assistant.....	M. Nurfadhli Jasni
Illustrator.....	Nicole Tay
Props Coordinator.....	Fiona Lim
Stage Crew.....	Nurin Hazirah binte Raziz
Stage Crew.....	Nursyahirah bte Zulkinia
Stage Crew.....	Ridzuan Ahamad
Wardrobe Manager.....	Zhiying
Hair & Make up Consultant.....	Jane Shah
Dresser.....	Chua Jia Ling
Dresser.....	Riko Wong
Assistant Sound Engineer.....	Jing Ng
Sound Operator.....	Jessy Choo
Audio Engineer.....	Tan Weilin
Followspot Operator.....	Syahidah (Bom)
Followspot Operator.....	Min
Multimedia Operator.....	Amethyst
Surtile Operator.....	Evangel Wong



GATEWAY ARTS TEAM

Executive Director.....**Priscilla Khong-Espinosa**

Artistic Director.....**Samantha Scott-Blackhall**

Company Manager.....**Doris Lee**


Marketing Manager.....**Jasmin Loh**

Production Manager.....**Juraidah Rahman**

Assistant Operations Manager.....**Chelsea Cheng**

Programme Executive**Toh Wen Fang**

Sales & Marketing Executive.....**Ng Xin Pei**



Sharon Sum – Jane

Sharon is a bilingual singer, actor and dancer who graduated with a BA (First Class Honours) degree in Musical Theatre from LASALLE College of the Arts and has since performed in various musicals and theatre productions. Some of her theatre credits include Wild Rice's *Momotaro and the Magnificent Peach*, Toy Factory's *Crab Flower Club* and A Dream Under the Southern Bough: *Existence*, Bitesize Theatre Production's *The Monster in the Mirror*, Esplanade's PLAYtime! *Fatimah and her Magic Socks*, Singapore Chinese Orchestra's *Infinite Island*, Singapore Repertory Theatre's *Gretel & Hansel*, *Fantastic Mr Fox* and *Red Riding Hood*, The Theatre Practice's *Liao Zhai Rocks!* and *Four Horse Road*, Tiny Feat's *Annie Ting and the Dragon*, and Dream Academy's *Detention Katong*.

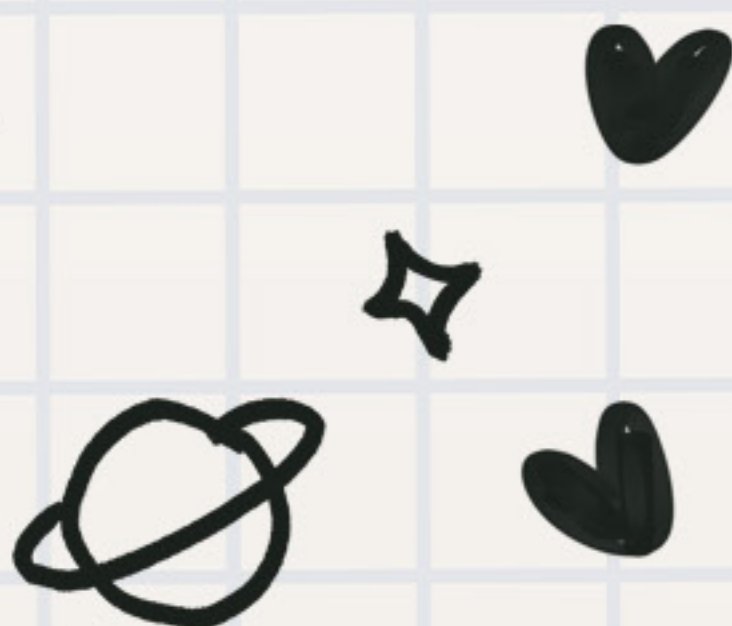
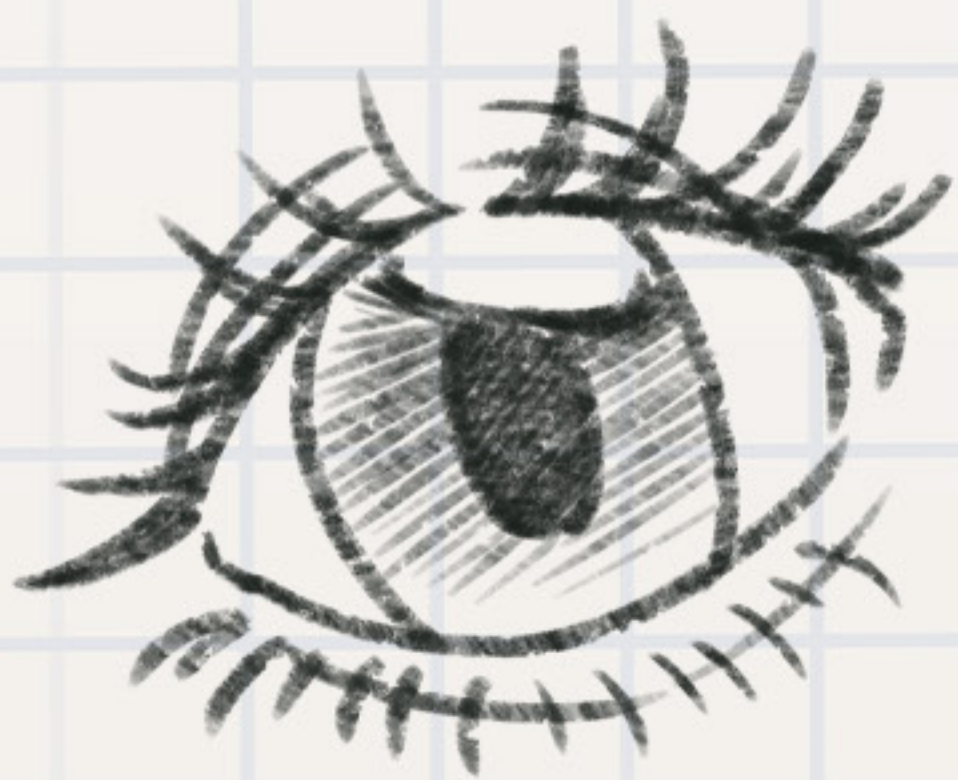
She has also lent her voice to productions such as Double Confirm Production's *Hossan-AH 50!* and sung for The Theatre Practice's *Nursery Rhymes Project*. She enjoys how theatre has allowed her to expand the human experience and looks to bring that experience to her audience.



Andrea Alingalan – Monster

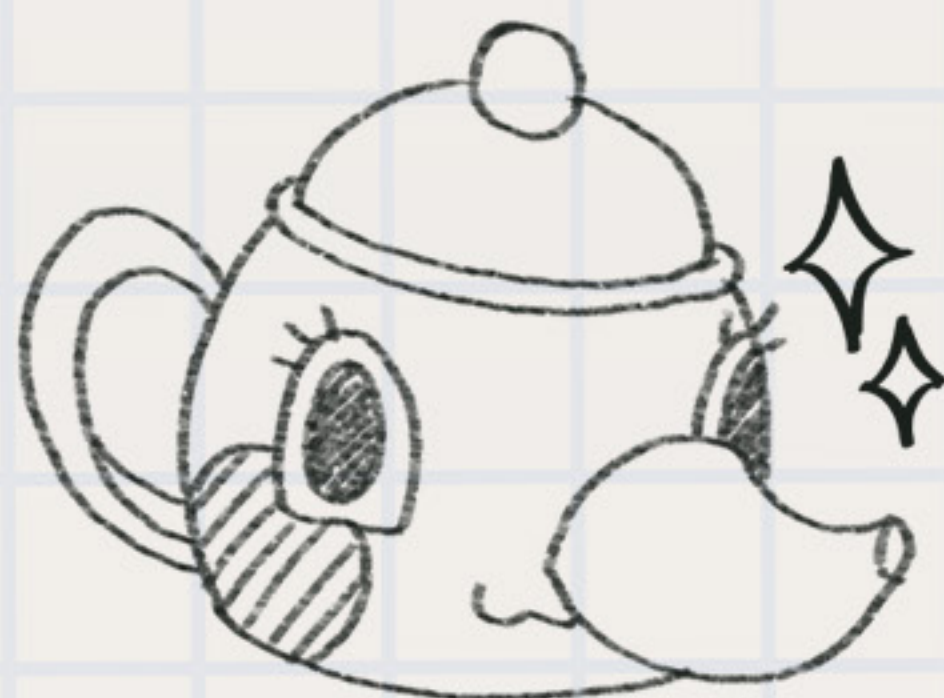
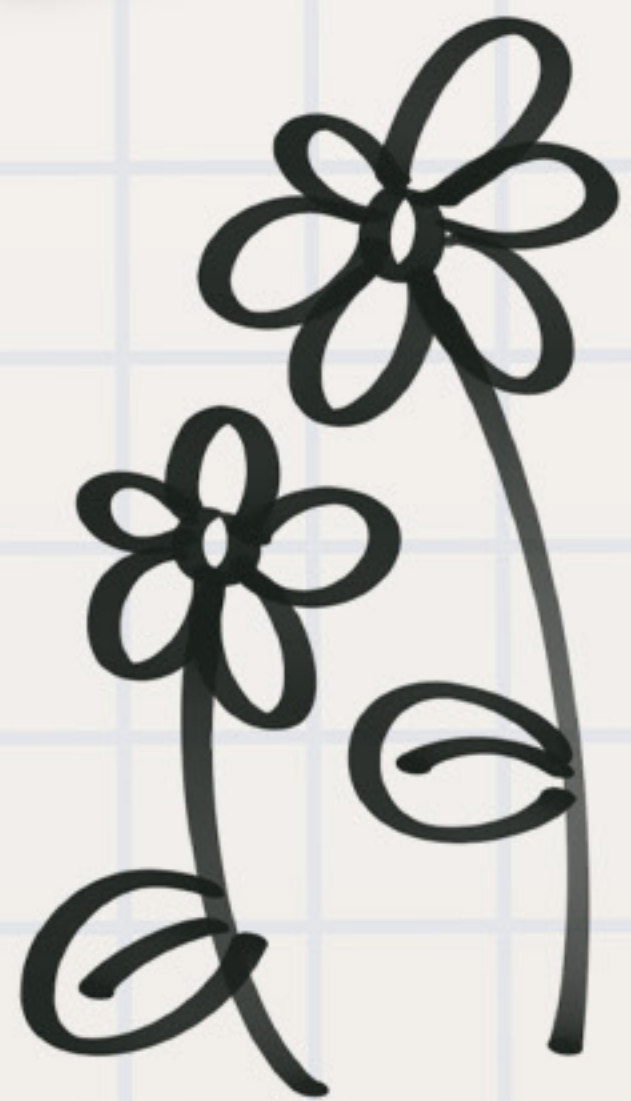
Andrea is a bilingual actress, singer, and dancer. Upon graduating, she landed herself an ensemble role in an original play titled *La Mariposa Borracha* (Director Alvin Chiam) and soon after, the meaningful titular role Fatimah in Esplanade PLAYtime!'s *Fatimah and Her Magic Socks* (Director Daniel Jenkins). Andrea has worked closely with The Storytelling Centre for Esplanade's RED DOT August 'Stories to Celebrate' 2019 and the International Storytelling STORYFEST Festival Singapore 2018. Her TV credits include Mediacorp's *Zero Calling*, *Code of Law*, *Rojak*, and Viddsee's *Soulfood* episode. Her commercial credits also include McDonald's, Sentosa, Marina Bay Sands, and Singtel. Andrea's most recent, a main cast for *My Invisible Life* under Gateway Arts and *The Monster in the Mirror* produced by Bitesize Theatre Productions, playing Monster.





Sharon Mah – Swee Gek

Sharon has appeared as Christine in *Miss Julie* (Singapore Repertory Theatre), Pastor Sam in *LION* (Toy Factory), Papa Ge in *Once On This Island* (Sing'theatre), and Mother (Swee Gek) in the original musical film version of *The Monster in the Mirror* (Bitesize Theatre Productions). Her most recent roles include Ma/ Director/ Agent 1 in the 2022 staged version of *BOOM* (A Mirage), Mom/ Madame General in *Tissue Aunty the Musical* (Caricapture Theatre) as well as Financial Planner/ Lily/ Ensemble in *The Paiseh Pieces Musical* (The Second Breakfast Company). Get updates on Instagram @cheekychillipadi for current and upcoming works.



Estelle Fly – Hayley

Estelle Fly is a local artiste who started her journey as a dance major in LASALLE College of the Arts which led her to be a member of Japanese idol group at the age of 17. Breaking out of the Japanese idol mould three years after, has since allowed her the creative freedom to hone her own sound as a solo artiste. On top of music and dance, she has since dabbled into acting, having landed a few roles as the lead in Mediacorp and J Team Productions. After growing up with musicals, *The Monster in the Mirror* would be her first attempt at musical theatre and she is extremely honoured to be given the chance to experience something so fulfilling with Gateway Arts and Bitesize Theatre Productions.





Ryan Ang - Aaron

Ryan is a freelance actor and musical theatre performer who was formerly part of the SAF Music and Drama Company. He is also a professional dancer, choreographer, and instructor. He graduated from Wild Rice's Young & Wild acting programme in 2020.

Theatre credits: *Don't Know Don't Care* (The Necessary Stage), *Pulau Ujong*, *The Amazing Celestial Race*, *Momotaro & The Magnificent Peach*, *Candide*, *La Cage Aux Folles* (Wild Rice), *The Feelings Farm* (Esplanade), *The Gingerbreadman* (SRT), *Liao Zhai Rocks!* (The Theatre Practice), and *Dim Sum Dollies* (Dream Academy).

IG:@ryanangzh



Zulfiqar Izzudin - Rif

Zul is a freelance theatre practitioner and a full-time rhythm cycling instructor. Zul went through actor training in Young & Wild from 2018-2019 with Edith Podesta. His recent works include *For My Highness* (Toy Factory Productions), *SCREEN.SHOT.* (Bound Theatre) and *The Essential Playlist* (The Second Breakfast Company) where he was part of the cast and co-wrote the script. This is Zul's second show with Gateway Arts, the first was *I and You* in 2022. Despite being a fitness instructor, Zul pigs out on unhealthy food and his bed during his free time. This is Zul's first ever musical and he is very excited to be a part of it.



Noah Yap

- Fairy God Delivery Beng

Noah Yap started out as an online personality on YouTube in 2011 with over 10,000 subscribers. His first big break into the entertainment was in *Ah Boys to Men* where he acted as I.P. Man. After participating in *Ah Boys to Men*, Noah discovered that he is very adept at playing comedic roles.

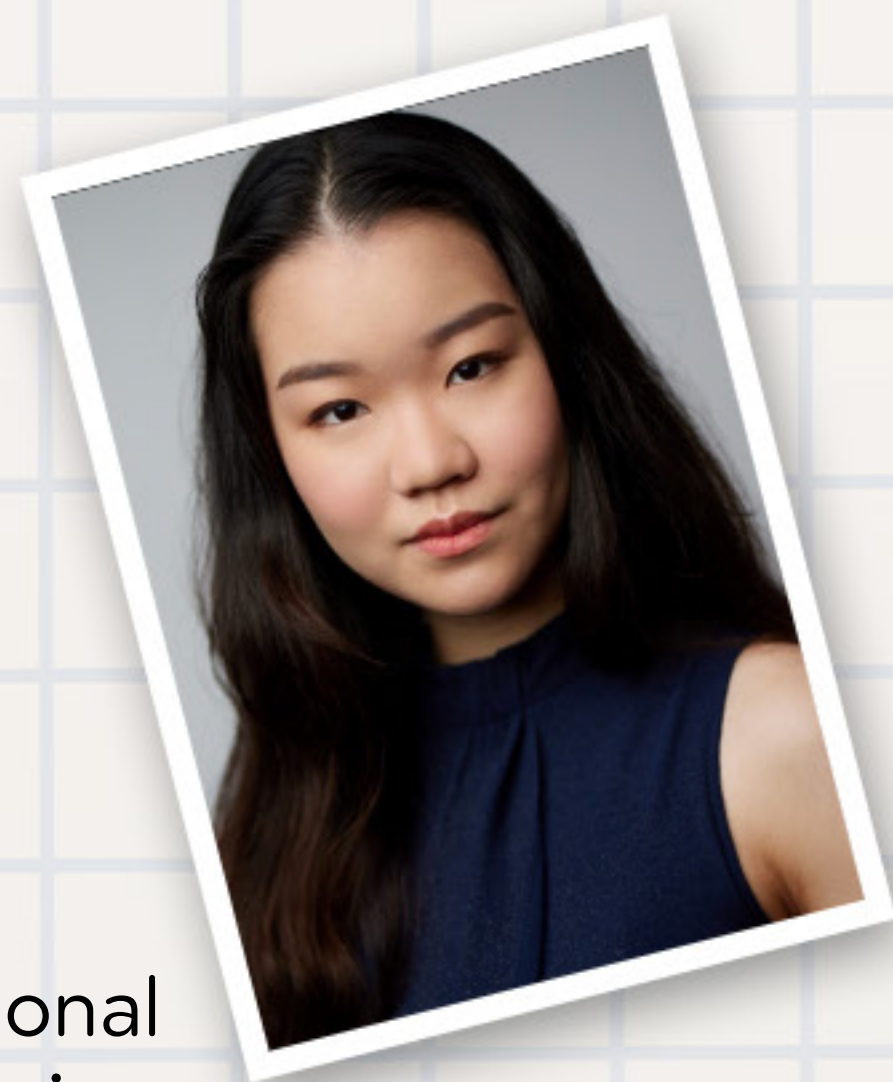
In 2014, Noah reprised his role as the lovelorn IP Man in *Ah Boys To Men: The Musical*, in which the musical and his performance received positive reviews from the press and critics.

Having ORD-ed from the SAF Music and Drama Company, Noah's witty sense of humour and comicality enables him to be skilled in hosting live events, from corporate Dinner & Dances to weddings and roadshows.



Behind the Scenes





Liew Ai Wen – Ensemble

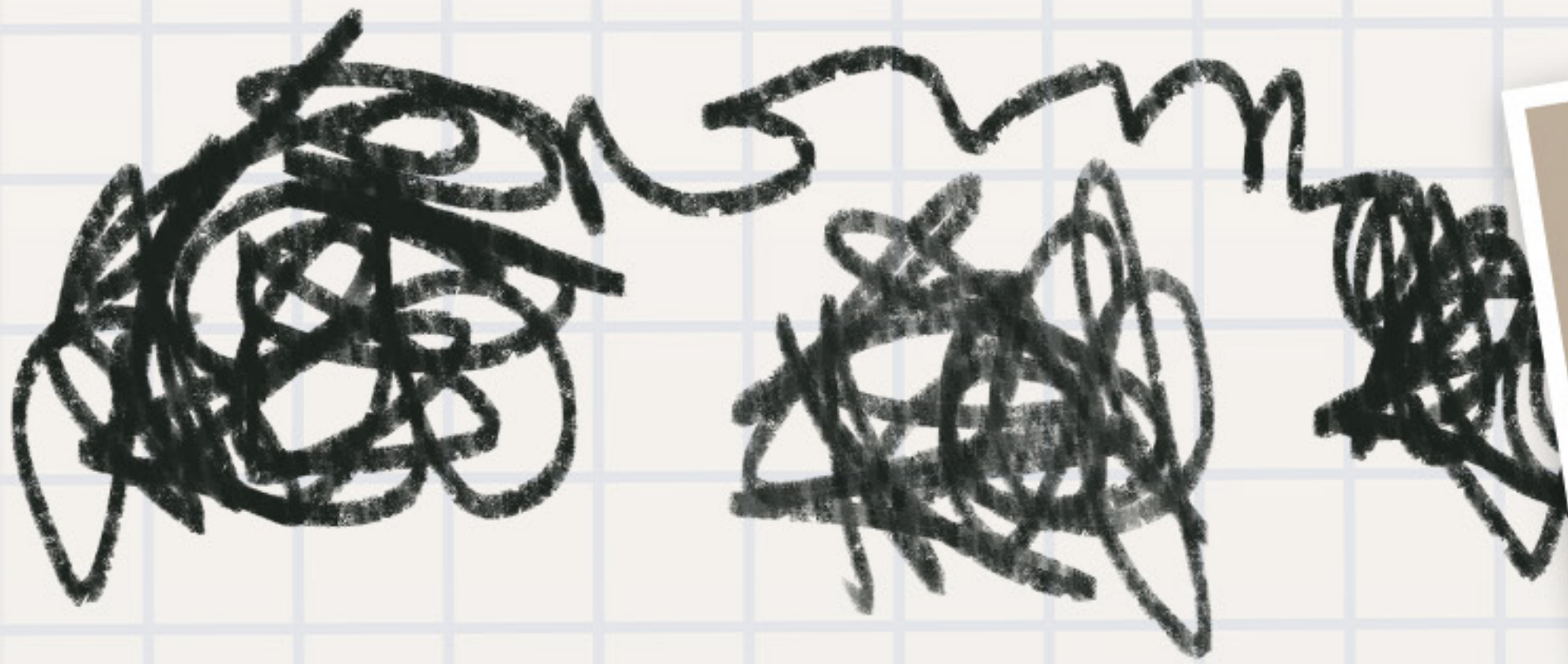
Ai Wen is very excited to make her professional musical theatre debut in this amazing production of ‘The Monster in the Mirror’! She is extremely thankful to have another opportunity to work with such talented creatives. Since graduating from LASALLE College of the Arts in May 2021, Ai Wen has been casted as *Rehearsal Liesl* for the International Broadway Tour of ‘Sound of Music’ in Singapore. She has been a part of various works, like Honey Queen’s *Burlesque* and *Queerin’ the Canon*, with the latter being a cabaret created by her and her classmates for Singapore’s MTFF. In her free time, Ai Wen likes to paint, play the violin, watch dramas and dream about being in the world of Harry Potter.



Seah Janice – Ensemble

Janice is a highly motivated, enthusiastic, and innovative individual who takes pride in wearing her heart on her sleeve. With a love for singing and an experience in dancing for over 18 years, she immediately found herself gravitating towards musical theatre, where she hopes to share the joy she has while performing with onlookers, via the stage. Her notable works include: SRT The Little Company’s *Gretel & Hansel* (Gretel, in the 2022 production), SRT’s *Playmakers* (Tag and Flick), and L’arietta Production’s *The Last Silent Voice* (movement actor). She has always found self-expression through art and wishes to motivate others to be the change they want to see through her craft.





Afiq Abdul - Ensemble

Afiq holds a BA(Hons) in Musical Theatre from LASALLE College of the Arts and has been actively pursuing his career as a performing artiste ever since he graduated from his Diploma in performance (Theatre). Some professional theatre credits include Ensemble in *The LKY Musical*, 2015, (Singapore Repertory Theatre), Mr McQueen in *Urinetown* (LASALLE), National Day 2022, and National Day Observance Day 2022 (Music & Drama Company). Previously, he has been contracted as a full-time performer at Universal Studio Singapore.

Currently, Afiq is an artiste at So Drama! Entertainment and aspires to be an international artiste and hopes to continue developing his craft with the company.



Clement Yeo - Ensemble

Clement Yeo is an aspiring performer here in Singapore. He is a fan of story-telling because hearing different perspectives of the world makes his world bigger. His recent works includes 《追寻白兔记》 (Toy Factory), *Who Are You?* (Migrant Writers Of Singapore), *Before You Go* (C42) and *My Invisible Life* (Gateway Arts).



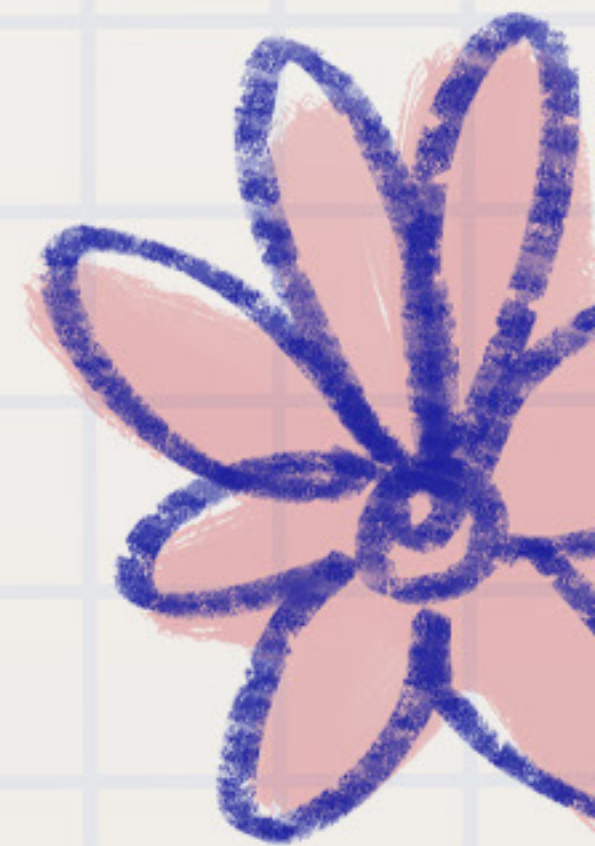
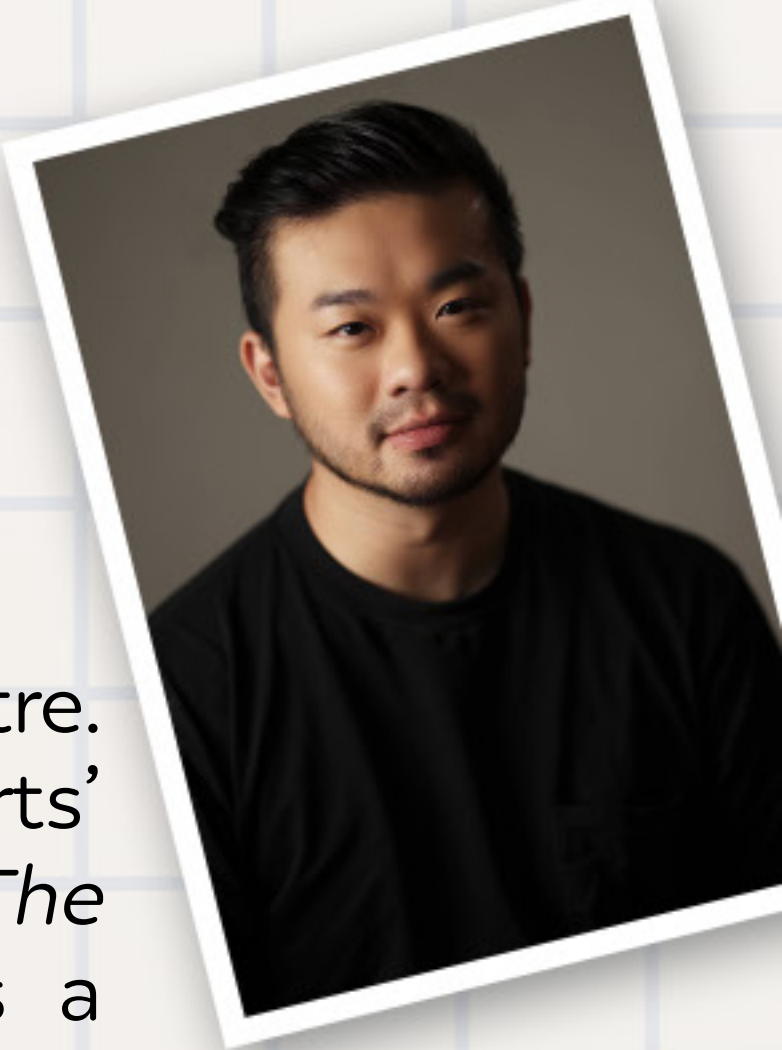
Terrance Tan

– Writer / Director

Terrance Tan is the co-founder of Bitesize Theatre. Bitesize Theatre was part of Gateway Arts' Collective-In-Residence Programme, where *The Monster in the Mirror* was first developed as a musical film. He was also an Artist-In-Residence and wrote *Third Man Syndrome*.

He is an alumni of the Directing Residency Programme at Singapore Repertory Theatre, where he was a director for The Little Company's *Classic Stories from Around the World* and *Classic Christmas Stories*, as well as an associate director of *Playmakers and Miss Julie*. Assistant director credits include *The Complete Works of Shakespeare (Abridged)*, *Lungs*, *The Commission*, *Tuesdays with Morrie*, *Fly High*, *Upstairs in the Sky* (Mandarin) and *Little Red Riding Hood* (Mandarin).

As a filmmaker, he directed Mediacorp's Star Award 2021's Opening Musical.



Michelle Ler

– Composer / Music Director

Graduating as the Valedictorian of LASALLE College of the Arts in 2018, Michelle has been active as both a performer and a musician in the local theatre and Mandopop scene. She has performed in musicals such as *In Pieces* (7/8 Collective), *Pinocchio* (Wild Rice), *US* (Esplanade Playtime!) and has played the keyboard in bands for musicals such as *The Great Wall: One Woman's Journey* (Glowtape Productions), *AIDA* (LASALLE College of the Arts). Michelle was also the Music Director's Assistant for various productions including *Urinetown* (Pangdemonium), *A Spoonful of Sherman* (Sing Theatre). As a composer, Michelle has composed for original musicals such as *The Monster in the Mirror* (Bitesize Theatre Productions), *Behind The Wall* (Gateway Arts), and 《爱丽丝：奇幻的迷宫旅程》 (Bitesize Theatre Productions).



Cheryl Chitty Tan

– Lyricist

Cheryl Chitty Tan is an actor, teacher and lyricist. Notable theatre credits include *Romeo and Juliet*, *Forbidden City*, *Beauty World*, *Mama White Snake*, and *Displaced Persons' Welcome Dinner*. TV credits include *Faculty*, *Derek*, *Code of Law*, and HBO's *Westworld*.

Her lyrics have won Best Libretto and Best Overall Production at Short+Sweet KL multiple times, and she has a Boh Cameronian Arts Award for Best Lead Performer in a Musical. She is mentored by New York composer-lyricist Timothy Huang and internationally represented as an actor. She is a certified teacher under New York Vocal Coaching and was trained by Justin Stoney.

IG: @cherylchittytan



Tan Rui Shan

– Choreographer

Tan Rui Shan is a dynamic actress, choreographer, and theatre-maker who graduated from LASALLE College of the Arts' Bachelor of Arts (Hons) in Musical Theatre, with First Class Honours and the Future Leader Scholarship award. Rui Shan's acting portfolio includes a range of noteworthy productions, but is perhaps best known for her outstanding performance as Mrs Lee Kuan Yew in *Kwa Geok Choo* by Toy Factory Productions. Rui Shan has also choreographed for a huge range of productions, from Singapore Repertory Theatre's *A Midsummer Night's Dream*, to *Pinkfong and Babyshark Musical* in Brunei. You can catch her in upcoming productions later in the year, such as *Three Years in the Life and Death of Land* by The Necessary Stage.

A co-founder of Bitesize Theatre Productions, Rui Shan and her team hopes that Bitesize will continue to be a safe space for young emerging artists to play and create, whilst inspiring social change through their works. This show holds a very special place in Bitesize's heart, and we thank you for coming to support our labour of love. We hope you continue to support us in our journey of art making.





Petrina Dawn Tan

– Set Designer

Petrina Dawn Tan holds a Master of Art in Collaborative Theatre Production and Design from Guildhall School of Music and Drama in London. She practises scenography and has conceptualised a range of projects including music festivals, circus acts and installations with elements of audience participation.

She won Best Set for *The Truth* (Singapore Repertory Theatre, 2019) at The Straits Times Life! Theatre Awards 2020 and was nominated in 2021 for Best Set for *A Dream Under the Southern Bough (Existence)* and in 2017 for Best Lighting for *Manifesto*. Other designs for theatre performances include *Brown Boys Don't Tell Jokes* (Checkpoint Theatre), *I and You* (Gateway Arts), *Kwa Geok Choo* (Toy Factory Productions), *Electrify My World* (Nine Years Theatre), and *The Son* (Pangdemonium!).

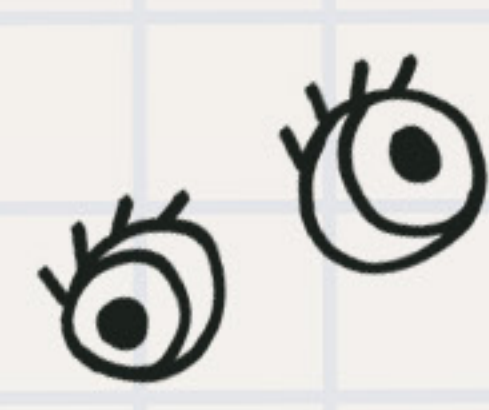

She was also Co-Artist for public art “YELLOW”, Associate Lighting Designer for *From Singapore to Singaporean - The Bicentennial Experience* and Associate Lighting Designer for *Art of the Brick* at ArtScience Museum.

More at: petrinadawntan.com



Genevieve Peck

– Multimedia Designer



Genevieve graduated from The Royal Central School of Speech and Drama, London with a BA(Hons) in Theatre Practice, specialising in Lighting and Projection/Video Design.

She has designed for various companies such as Pangdemonium, Singapore Repertory Theatre, Wild Rice, Drama Box, The Theatre Practice, The Finger Players, Nine Years Theatre, and The Necessary Stage.

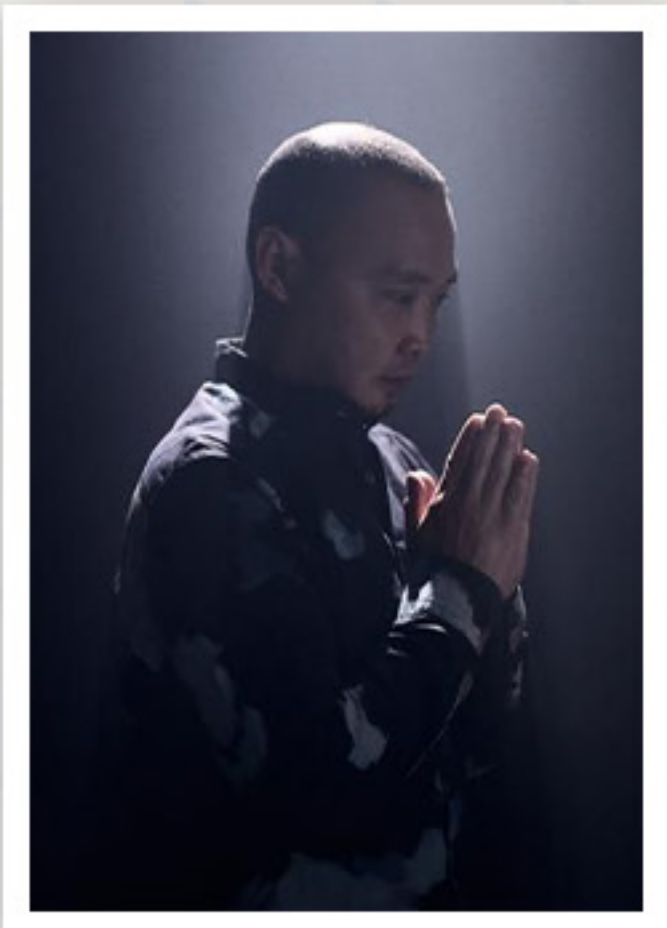
Loo An Ni - Costume Designer

Loo An Ni is fascinated with the tactility of objects and spaces. This brought her into theatre where possibilities are endless. Having taken on various roles behind the scenes from design and construction of costumes and puppets to wardrobe management, her current interest is exploring how these two fields can meld with or complement each other.



Recent works include *Peepbird* (Puppets; The Finger Players), nominated for Best Costume (Max Tan) with Puppet Design and Build in The Straits Times Life Theatre Awards 2022, *First Fleet* (Costume; Nine Years Theatre and Singapore Chinese Cultural Centre), awarded Best Production and Best Costume in 2020, and *Windward Side of the Mountain* (Costume; SAtheCollective, Nine Years Theatre and T.H.E Dance Company).

She is currently a member of The Finger Players Core Team.



Alberta Wileo - Lighting Designer

Alberta Wileo is a freelance lighting designer and theatre artist who just won The Straits Times Life Theatre Awards for Best Lighting of 2022.

His lighting design work began in 2002 for LASALLE College of the Arts dance graduation project. He designed for many professional performing companies such as Arts Fission, Action Theatre, Singapore Repertory Theatre, Singapore Lyric Opera, Singapore Symphony Orchestra, Singapore Dance Theatre, HUM Theatre, Apsaras Arts, Frontier Danceland, Theatre Works, Singapore Philharmonics Orchestra, New Opera Singapore, and many more.

He has worked with Afgan who is a famous pop star from Indonesia, he has also worked with some famous singers in the region like Sheila Majid and Krisdayanti. He has been painting the stage in Singapore and around the world (Malaysia - Penang - KL - Genting, Japan - Tokyo, USA - New York-Maryland-Seattle-Washington, India - Calcutta, Indonesia - Jakarta & Mojokerto, France - Avignon, etc) for the past 20 years. He would like to express his gratitude to Gateway Arts for the trust in painting this show with light. SAID (Selective, Atmosphere, Illumination and Dimensional).

Daniel Wong

– Sound Designer

Daniel Wong graduated from Yong Siew Toh Conservatory of Music with a B.Mus (Hons) in Recording Arts & Science, and is a sound designer, composer and music producer.

Recent sound design credits include *The Almighty Sometimes* (SRT), *Muswell Hill* (Pangdemonium), *I and You* (Gateway Arts), *The Sound Inside* (SRT), *Tuesdays with Morrie* (SRT), *Cafe* (W!LD RICE), and *Chatroom* (Pangdemonium). Composition credits include *People, Places and Things* (Pangdemonium), *Smartypants and the Swordfish* (Gateway Arts), and *Perfecting Pratas* (Sight Lines Entertainment).

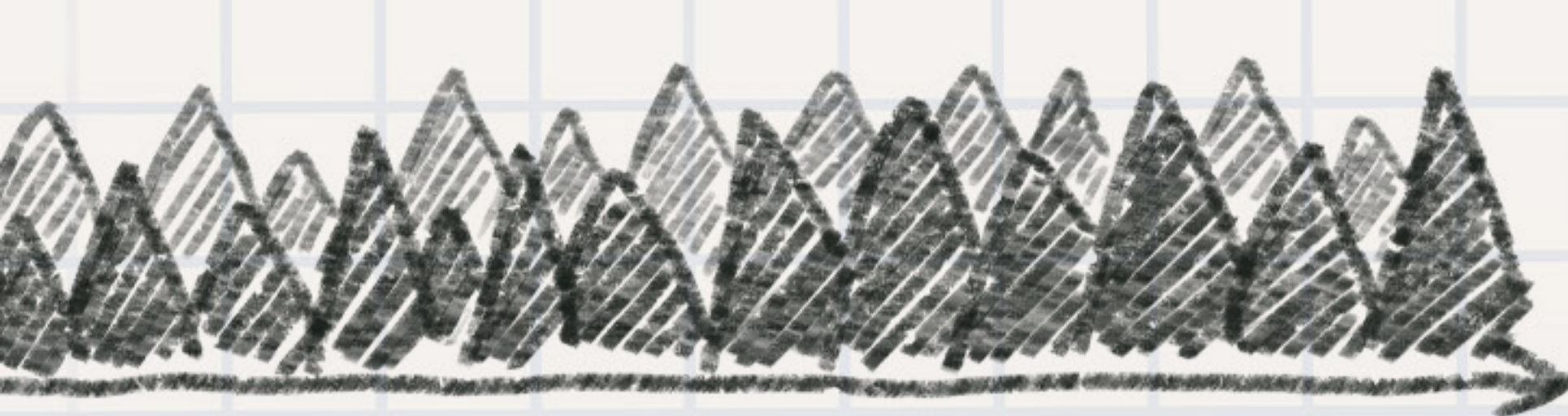


Juliet Chia – Producer

Juliet is a seasoned arts manager and consultant with over two decades of experience in the performing arts. Her expertise spans multiple disciplines including dramaturgy, lighting design, production management, and artistic producing.

Throughout her career, Juliet has collaborated with renowned artists and companies including Target Margin Theatre, La MaMa, Kristin Marting, Alex Timbers, Taylor Mac, and Young Jean Lee. She was a member of the HERE Artist Residency Program and a recipient of the Allen Lee Hughes Fellowship and the US NEA/TCG Career Development Program for Designers. She has held staff positions at international organisations such as Esplanade – Theatres by the Bay, Singapore Arts Festival, Glimmerglass Opera, and the Guggenheim Museum. In her previous role as Deputy Artistic Director of Singapore Repertory Theatre, Juliet led artistic programming and producing. She was also instrumental in developing SRT's Residency Programme where she mentored several early-career directors and production managers.





Thien Boon Bing

– Technical Manager

Thien Boon Bing has led Gateway Theatre's technical team as its Technical Manager since 2018. As part of the arts centre's founding team, he consulted on the planning of the building's infrastructure, which includes several theatre spaces and studios. His career in the arts began as a producer at MediaCorp, then for Chingay "behind-the-scenes" 2012, before moving on to pursue creative and technical production. Boon Bing worked on a number of productions as Lighting Designer, including shows for Distinct Creative Arts, O School, TRDO and Jeffrey Dance Academy. Channelling his broad knowledge of all things technical, Boon Bing took up the role of Technical Director for the G12 Asia Conference, Singapore 2013-2019; an international conference with over five thousand participants, held in large venues around the world.

Boon Bing is happiest when he is with his team backstage on a production, seeing imaginary worlds come to life.



Juraidah Rahman

– Production Manager

Juraidah is a theatre enthusiast with a decade of experience in wardrobe, production, and stage management. Her production management experience includes, *Macbeth*, by LASALLE College of the Arts (2007), *The Composer* by Spare Room Productions (2009), *High Class & Army Daze* by Simply Works (2013) and *Lost Cinema 20/20* by Brian Gothong Tan (2020 & 2021). Juraidah was the show-caller for the 2015 SEA Games Opening and Closing Ceremonies in Singapore as well as the 2016 National Day Parade.



Victoria Anna Wong

– Stage Manager

Victoria is a Production and Stage Manager. Her credits include *The Monster in the Mirror* (a film by Bitesize Theatre Productions), *Faghag*, *Emily of Emerald Hill* and *La Cage Aux Folles* (Wild Rice), *The Wright Stuff Festival* (Toy Factory Productions, 2019), *Gretel and Hansel* (Singapore Repertory Theatre) and *Every Brilliant Thing* 《每一件美好的事》 (The Finger Players, Huayi Festival 2022).



Tanya Ang

– Learning & Engagement
Facilitator

Tanya is a theatre performer, an arts educator and a core member of Bitesize Theatre Productions. Some of her theatre credits in the recent years include *12 Going On 13* (Gateway Arts), *Behind The Wall* (Gateway Arts), *The World Of Our Own* (The Finger Players). As a core member of Bitesize Theatre Productions, she has also written original works such as *Alice's Amazing Journey* 《爱丽丝奇幻的迷宫旅程》, as well as *A Bitesize of Astronomy* (commissioned by Esplanade Theatres). Additionally, she also currently holds an MA in Museum Studies and Curatorial Practices from NTU, as well as a BA(Hons) in Musical Theatre from LASALLE College of the Arts.

Behind the Scenes



Gateway Arts would like to thank the following Sponsors, Partners and Donors for their generous support.

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POOLS
*For Community
Purpose and Benefit*



TEN
SQUARE

A Musical By

BITE
SIZE

Guardian

Overseer

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- **Christopher D. Martin**
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- **Sam Pang**

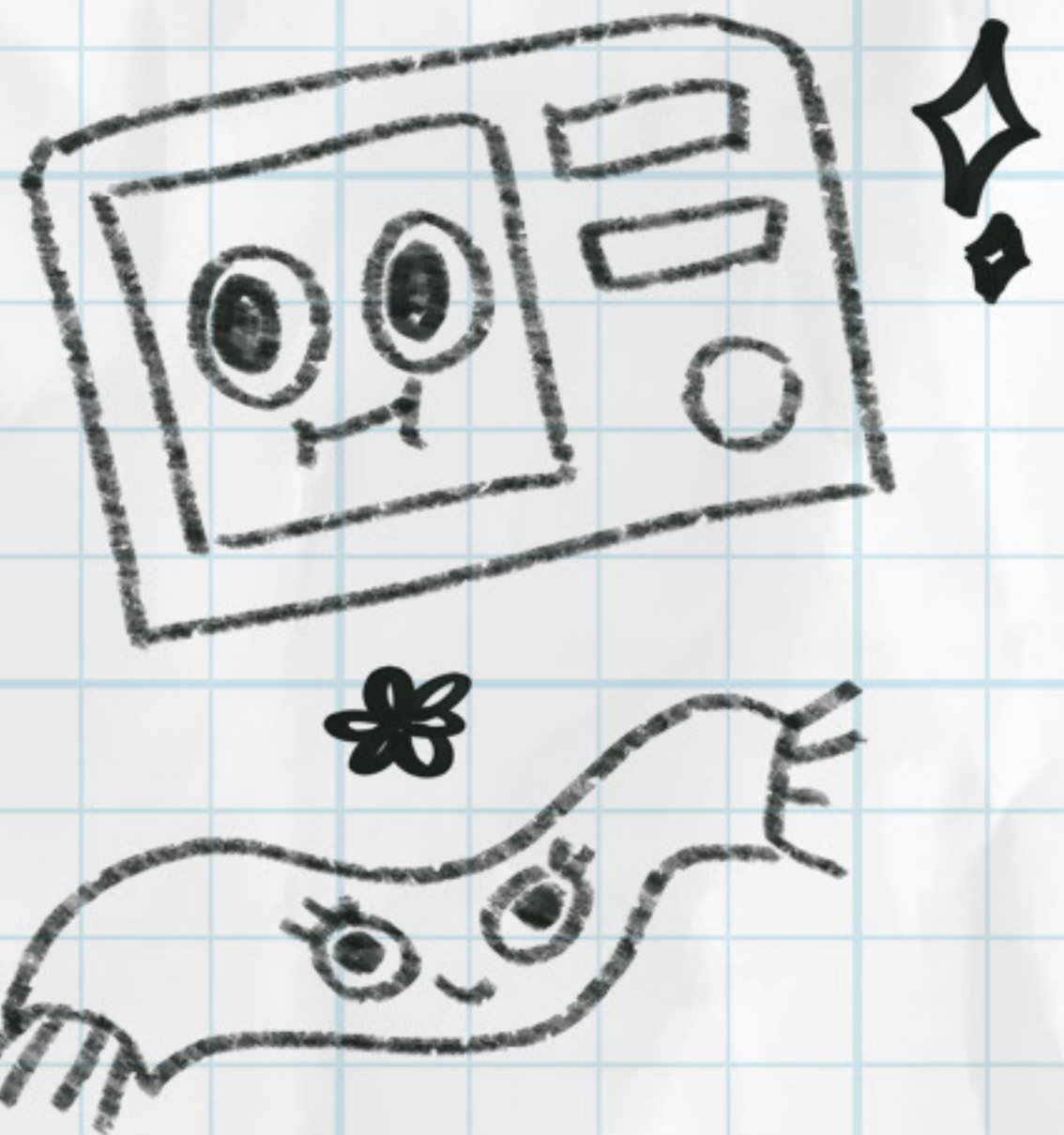
White Knight

- **Lawrence Ee**
- **Joelle Kwa**
- **Henry Lee**
- **Nira Tanoko**

Friend

- **Grace Chan**
- **Faith Chia**
- **Felina Khong**
- **Koh Pei Bei**
- **Jeslyn Kong**
- **Lau Rong Jun**
- **Gabriel Lee**
- **Grace Lee**
- **Patsy Lee**

- **Cedric Leong**
- **Veronica Low**
- **LWL**
- **Hannah Mia**
- **Estovan Reizo**
- **Glenn Seah**
- **Jeremy Tan**
- **Jasmine Tay**





About Gateway Arts

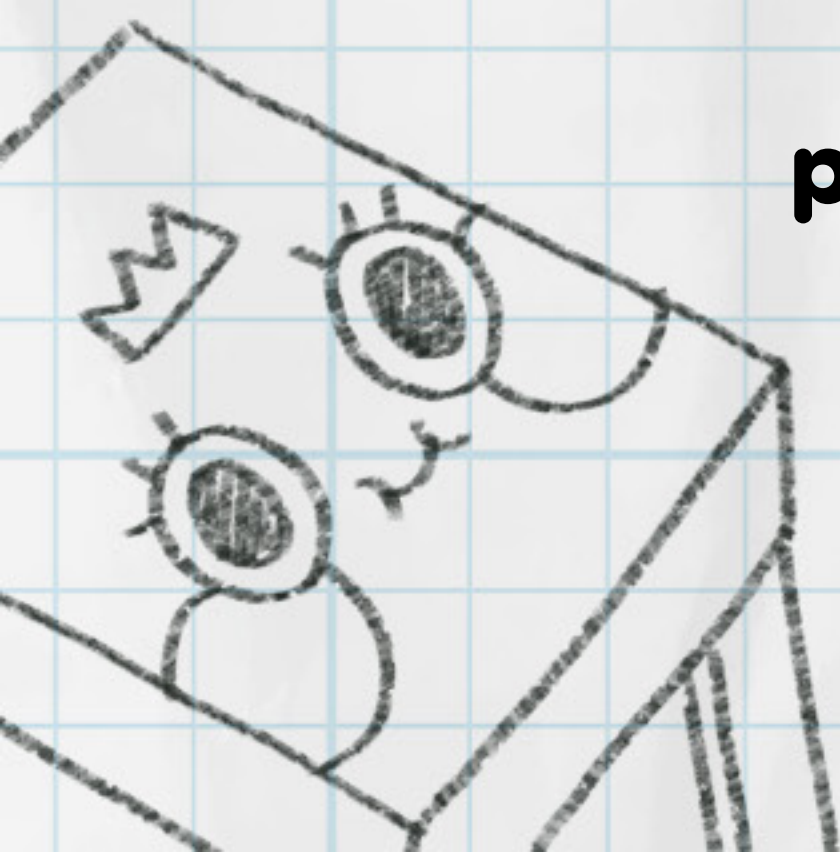
Gateway Arts is a not-for-profit arts organisation that provides meaningful arts programmes to serve communities and inspires people through arts and creativity. Our mission is to **nurture the next generation of Singapore performing arts artists and to develop the next generation of audiences.**

Our mission of “**Nurturing Performing He^{arts}**”, is one that seeks not only to encourage and support the next generation of performing artists in their creative expression, ideas and ideals, but also to **shine a light on current social issues amongst children and youth**, through works produced by Gateway Arts that encourage conversation, provoke positive thought, and inspire change for the better.

We are committed to building a vibrant arts community on positive values, and are dedicated to creating works that impact society:

- By seeking to use the arts to discuss current social issues faced by youths and children.
- By seeking to help build mental resilience and foster greater empathy in today's young.

**For more information,
please visit our website at
gatewayarts.sg.**

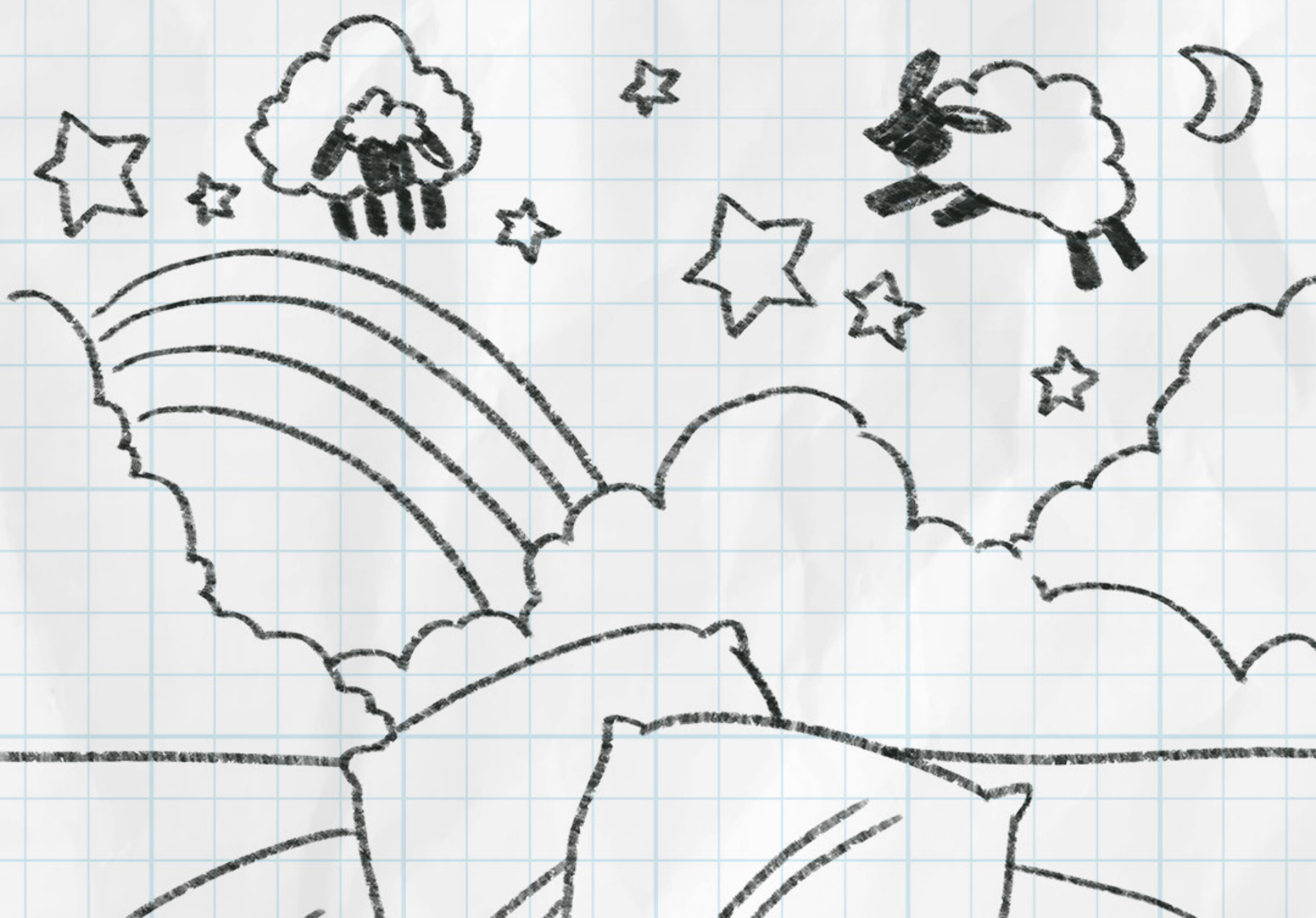


Championing Social Causes in Children and Youth



Social causes are ever shifting in response to a volatile world. Young children and youths may not have the maturity nor experience to understand or make sense of issues or problems. We believe that **theatre can bring positive social change** and to remind ourselves that we are all connected as human beings, no matter what our circumstances.

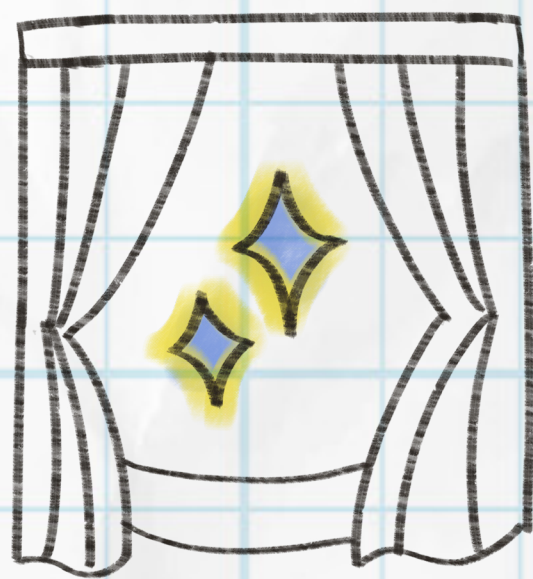
Our productions highlight and **encourage many conversations on current social issues** among the young and are often paired with programmes that provide coping strategies and resources for seeking help. In doing so, the arts become a powerful tool with which to leave a **positive impact on society**. We believe the arts can communicate good values to the young and the marginalized, helping them to appreciate differences, develop empathy, and strengthen their mental resilience.



AT A GLANCE (2019 – 2022)



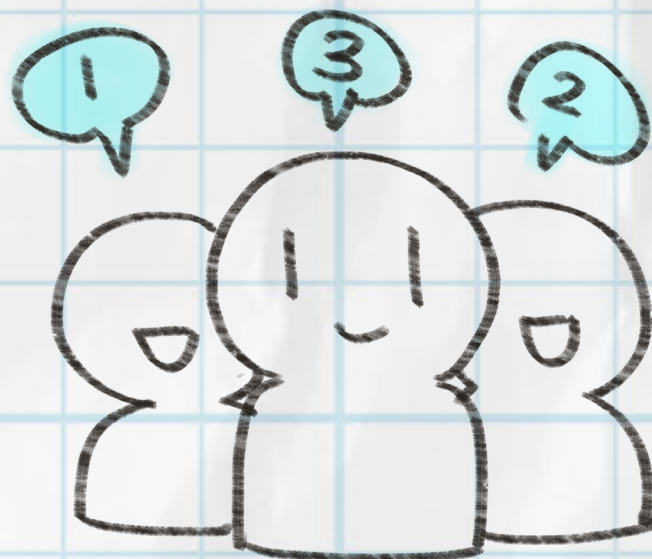
Artists-In-Residence: 6



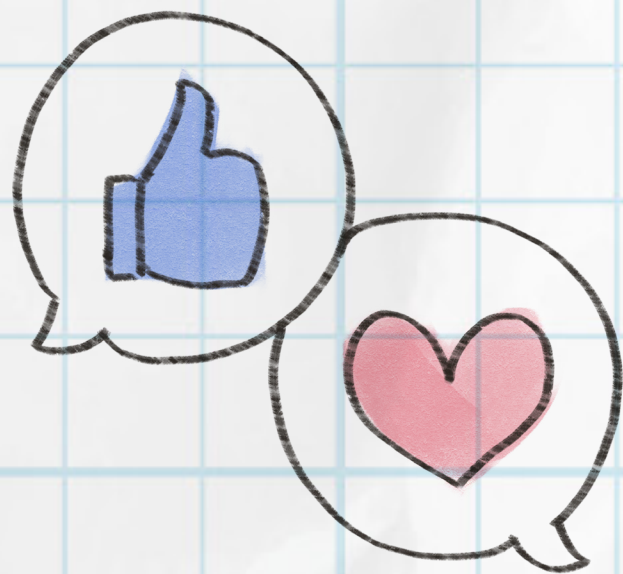
Productions: 13



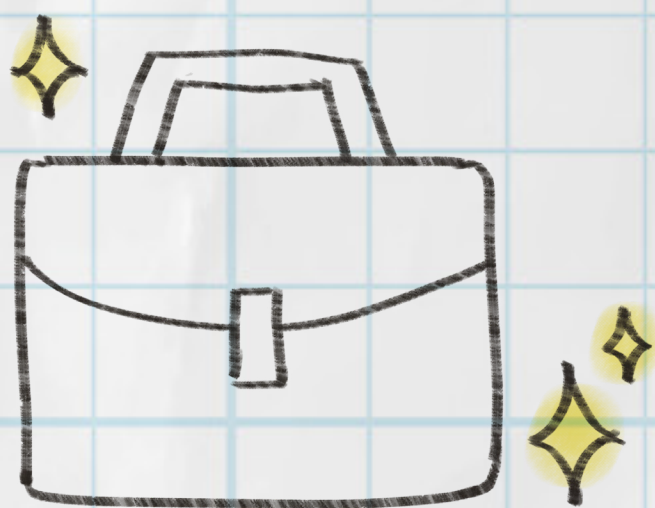
Collectives-In-Residence: 2



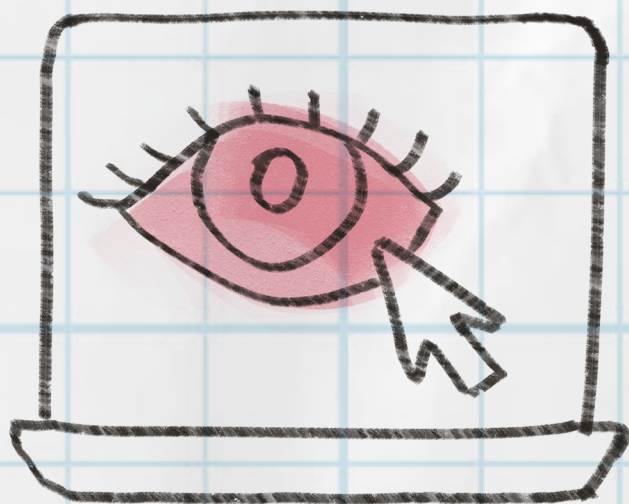
Total Attendance (Shows): 23,833



Engagement for Gateway Arts Kids Club Storytelling: 10,900



Freelance Jobs Created: 151



Online Views for Gateway Arts Kids Club Storytelling: 23,157



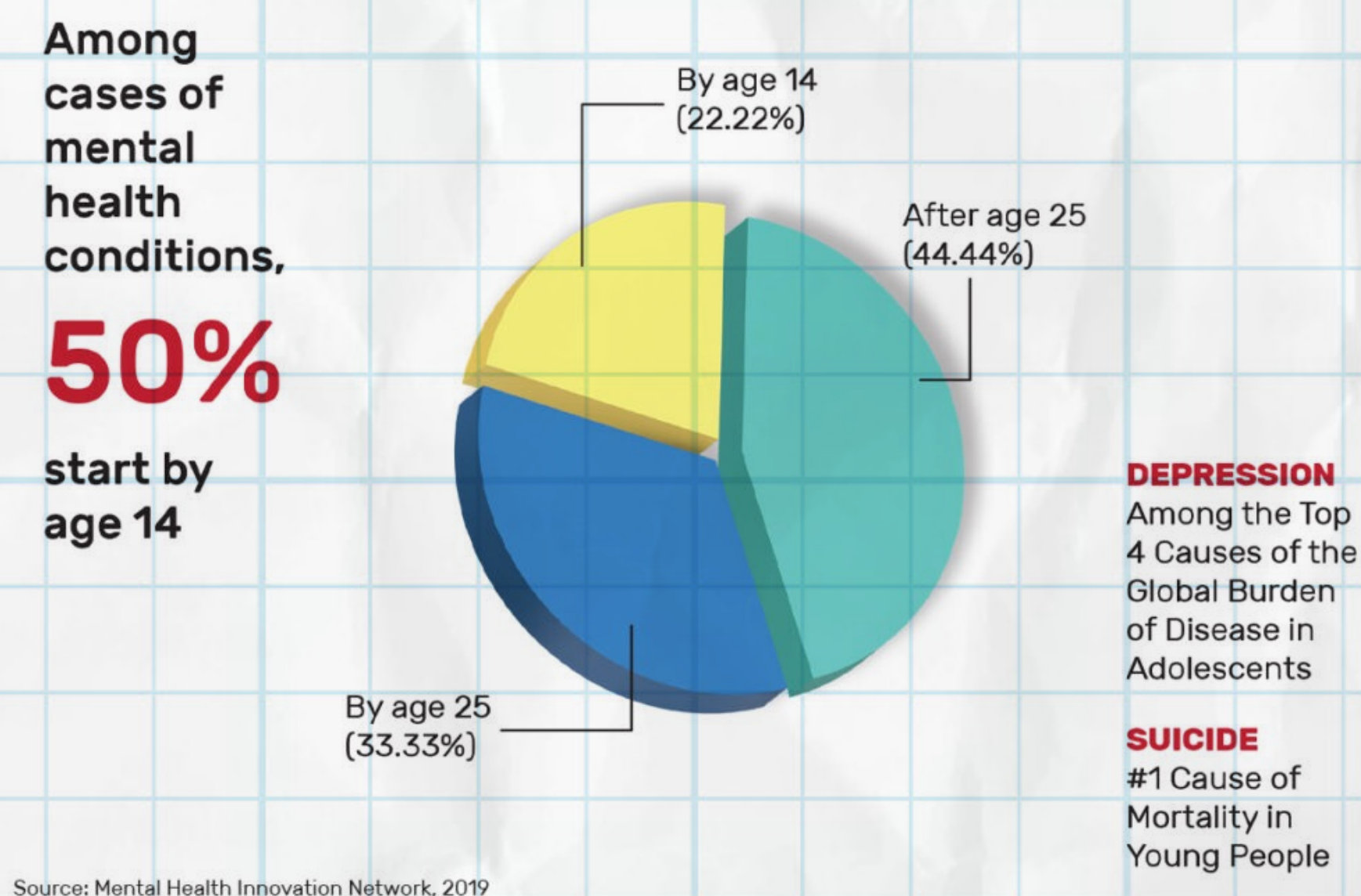
Disbursed in Financial Aid: \$28,000

Mental Wellness

Building Mental Resilience in Youth



In recent years, there has been increasing awareness of mental health issues in Singapore. In particular, the mental health of our children and youth has come into the spotlight.



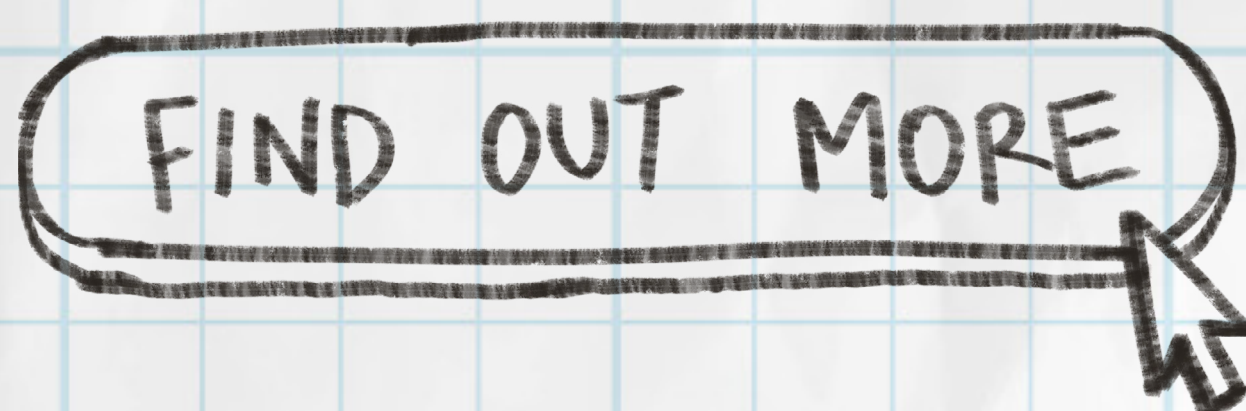
Poor mental health is a vicious cycle. We can break it by addressing risk factors and building up protective factors amongst the young. 1

Gateway Arts' Shows About Mental Wellness

I and YOU
(Returning in May 2024)

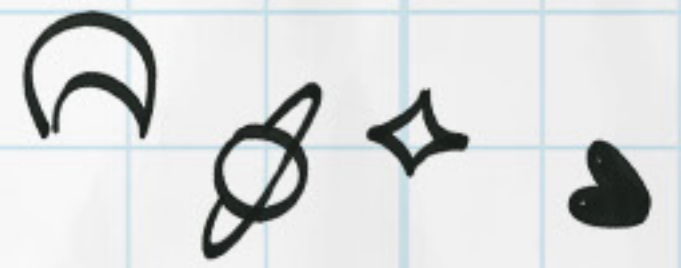


THE RAT TRAP
(Past Production)



1 The Business Times, 20 Aug 2021 – As the pandemic draws on, mental health should be key priority for Singapore.

Kindness & Empathy

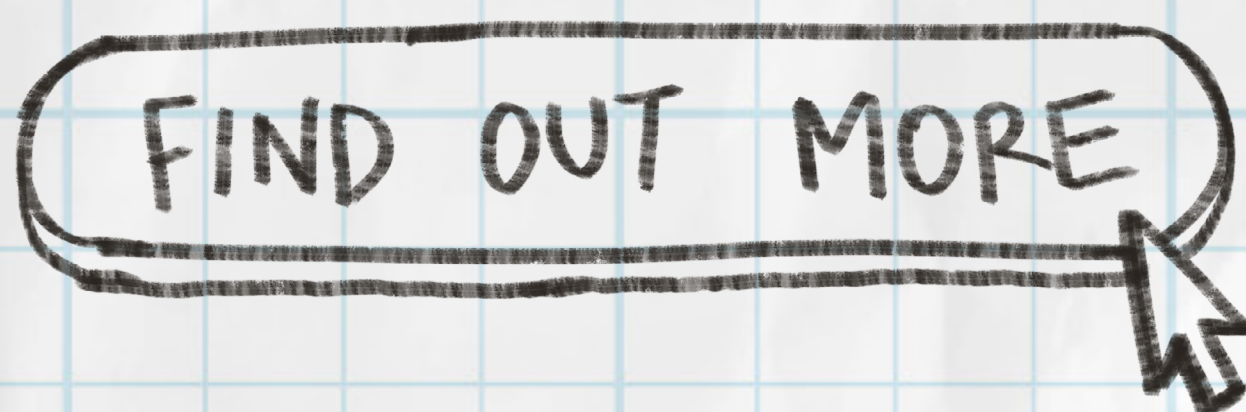
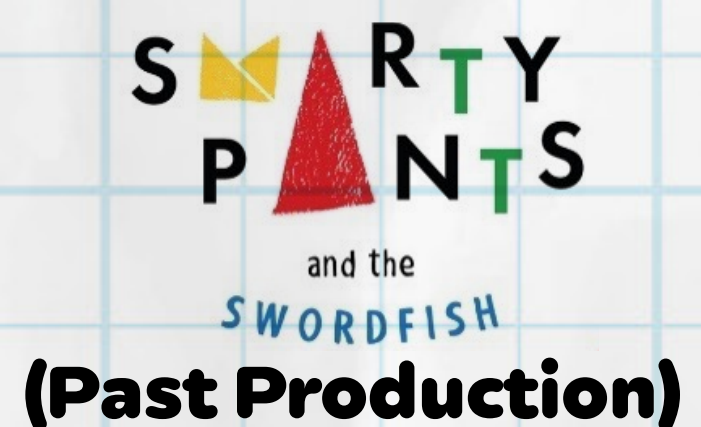
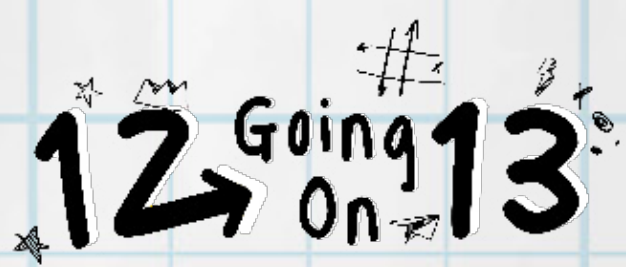


Today's world is more interconnected than ever, with different groups of people coexisting in shared spaces, whether physically or online. In such a mix of peoples, “fault-lines develop over social, cultural, racial, religious, and economic differences 1”, and divisions can quickly form between groups, even escalating to conflicts.

In a multicultural nation like Singapore, “it is all the more important for us as a society to treat one another with kindness, empathy and respect1,” especially if we are to maintain harmony as one united people.

In the words of Dr William Wan, the General Secretary of the Singapore Kindness Movement, “Empathy for your fellow human being, no matter how bad that person, is a large part of what makes us humans2.”

Gateway Arts' Shows About Kindness & Empathy



1 Mr Edwin Tong, Minister for Culture, Community and Youth & Second Minister for Law, 21 May 2021 – [The importance of kindness in building a more gracious and cohesive society](#)
2 Dr William Wan, 24 January 2014 – [Where has all our empathy gone?](#)

Embracing Differences

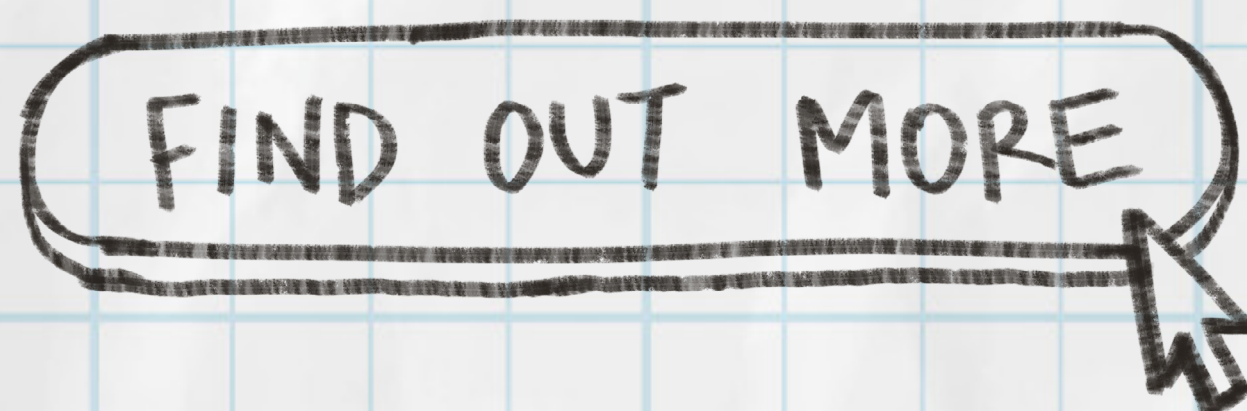


As a multi-cultural society that includes a large migrant population, Singapore in the words of ESM Goh Chok Tong, “strengthening multi-racialism is always work in progress”¹ Racial harmony has come a long way in Singapore, but relations between different racial groups have to be handled with great care and sensitivity to avoid tensions and even conflicts. As PM Lee said, “We need to ease the social frictions that arise from being ‘same same but different’”² Learning to embrace differences is an important process that has to begin at an early age. According to Associate Professor Seetoh Pei Pei of Nanyang Technological University, “Children here can develop racial preferences by the age of three.”³

Gateway Arts' Shows About Embracing Differences

Oddsocks

MY
**INVISIBLE
LIFE**
A Film By Gateway Arts



¹ Channel News Asia, 4 May 2022 - Goh Chok Tong ‘dismayed’ Hari Raya post with scarecrow was ‘misinterpreted’ ² The Straits Times, 30 Aug 2021 – National Day Rally 2021: Read Prime Minister Lee Hsien Loong’s speech in full ³ The Straits Times, 25 Jun 2021 – Children in Singapore as young as 3 show racial preference



Support Us – You Can Make A Difference

Our mission to ‘**Nurture Performing Hearts**’ is one that seeks not only to encourage and support the next generation of performing artists in their creative expression, ideas and ideals, but also to shine a light on current social issues amongst children and youth, through works produced by Gateway Arts that encourage conversation, provoke positive thought, and inspire change for the better.

If you believe, as we do, in the ability of the performing arts to strengthen social relationships and community, fuel conversation, instil values and imbue young people with self-expression, confidence and charisma, we invite you to support us as a Friend, a Guardian or a Sponsor of Gateway Arts. In so doing, you will be supporting artistic youth who have important things to say, the talent to say it well, and a burning ambition to make a difference.



Donate Now

[Gatewayarts.sg/make-a-difference/](https://gatewayarts.sg/make-a-difference/)

Be a Friend

\$300-\$1,000 per year

Be a Guardian

Knight: \$2,000-\$9,000 per year

Overseer: \$10,000 per year

Defender: \$20,000 per year

Protector: \$30,000 per year

Gatekeeper: \$50,000 per year

Be a Sponsor

Please contact Doris at
doris.lee@gatewayarts.sg
for more information
regarding our
Corporate Partnerships.





Other Ways To Support Us

It takes a community to bring the arts to life! If you love the arts, we'd love for you to join our community.

Volunteers

Do you have a love for the arts? Help us spread the joy of the arts and create meaningful experiences for parents and youths at Gateway Arts! Regular volunteers will receive a few complimentary tickets for our upcoming shows. For students, Values in Action (VIA) hours will be given upon request.

For more information, visit
<https://gatewayarts.sg/get-involved/>