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## **Safe Management Measures: Protecting Your Well-Being**

From 13 October 2021, *Gateway Arts Kids Club* will be easing the safe management measures (SMMs) in accordance with the requirements from the National Arts Council (NAC).

The SMMs will continue to be implemented in Gateway Theatre's premise, including visitor restriction and the use of TraceTogether-only SafeEntry to record details of your visit. We would also like to assure parents that we have taken every necessary safety measures.

Read on for details of the SMMs that will help ensure the safety of our visitors during their visit to Gateway Theatre.

### 1. Visitor Restriction

- 1.1 Visitors will not be permitted to enter Gateway Theatre\* if he/she/they:
  - have been tested positive for Covid-19 and currently serving an Isolation Order,
  - are currently serving a Stay-Home Notice (SHN), or
  - have been issued 7-day Health Risk Warning (HRW) in close contact with a confirmed Covid-19 case and is feeling unwell.
- 1.2 All visitors are required to register for Gateway Arts Kids Club prior to visiting Gateway Theatre. Walk-ins will not be allowed. The safety of our visitors remains our top priority and we request that families visit Gateway Theatre only after receiving a registration confirmation.

### 2. Health Checks & SafeEntry

- 2.1 Visitors and their household members should seek medical attention immediately if they are unwell with flu-like symptoms. As part of being socially responsible, visitors who are unwell should stay at home and practise good personal hygiene. Kindly drop us an email at [hello@gateway.sg](mailto:hello@gateway.sg) if you are unable to attend Gateway Arts Kids Club.
- 2.2 Visitors are encouraged to arrive 10 minutes earlier to complete the TraceTogether-only SafeEntry procedures.
- 2.3 During the session, visitors who report feeling unwell will be immediately isolated in the sick bay, and are encourage to seek immediate medical attention.

### 3. Safe Distancing

- 3.1 Visitors will be required to maintain safe distancing of 1m at all times, with no physical interaction with other groups. Appropriate floor demarcations at the entrance and within the studio will be in place.
- 3.2 Visitors are to comprise no more than 2 persons per group, in line with national guidelines on group size.
- 3.3 Each group/ family are to remain seated in their designated seats at all times throughout the session, to prevent intermingling. Visitors who do not comply may be asked to leave the session.
- 3.4 All visitors are to avoid intermingling with other groups, avoid handshakes and avoid speaking loudly.
- 3.5 Wearing of face mask is mandatory for all aged 6 years and above. However, we encourage children above the age of 2 to wear a face mask at all times.

Children who are between 2 and 6 years old are required to wear a face mask in the Dance Studio (a requirement during live performances). The wearing of face shields without face masks is allowed for the following groups only:

- Children 12 years old and below, who may have difficulty wearing a mask; including children with special needs.
  - Persons who have health conditions that may result in breathing or other medical difficulties when a mask is worn for a prolonged period of time.
- 3.6 A safe distance of 3m is to be maintained between visitors and performers at all times. Appropriate floor demarcations will be in place.
  - 3.7 An appointed staff will be on-site to ensure compliance to safe distancing measures and minimise/ prevent congregations of visitors, including entry to the studio and within the studio itself.
  - 3.8 Visible signs/ posters on social distancing measures will be put up strategically at entrances and within the building as reminders for visitors. These include wearing masks, maintaining safe distance, and not to enter the venue if unwell.
  - 3.9 Each session will be capped at a maximum of 50 visitors (without pre-event testing).

### 4. Practicing Good Personal Hygiene

- 4.1 All staff and visitors are reminded to practice good personal hygiene such as frequently washing or sanitising their hands and refraining from touching their faces.

## 5. Step up Cleaning of Studios and Equipment

- 5.1 All surfaces in the studio(s) (tables, chairs, floors, door knobs etc.) will be thoroughly disinfected between sessions.
- 5.2 Shared equipment (stationery, play mats, etc.) will be thoroughly cleaned and/or disinfected before being handled or used by others.
- 5.3 The studio(s) will be ventilated between sessions.

## 6. Performers and Crew

- 6.1 Production crew will remain masked at all time, and practice safe distancing of 1m between individuals as far as possible.
- 6.2 20 performers can be unmasked at any given time. All unmasked performers engaged in singing and/or playing of instruments that require intentional expulsion of air should maintain at least 2m safe distance from others.
- 6.3 There must be no singing and/or playing of instruments with requires intentional expulsion of air such as wind instruments, unless all performers and crew, are either (i) fully vaccinated: (ii) recovered from Covid-19; or (iii) have obtained a negative result on a Pre-Event Test taken in the past 24 hours before the expected end of the event. If these conditions are met, all unmasked performers may sing and play instruments that require intentional expulsion of air.
- 6.4 If a performance involves singing or playing of instruments that require intentional expulsion of air, all unmasked performers conducting these activities will need to have obtained a negative result on a Pre-Event Test (even if they are fully vaccinated or recovered from Covid-19), taken within 24 hours before the end of the live performance.
- 6.5 Masked singing will be treated in the same way as unmasked singing i.e. masked singing will count towards the maximum number of allowed unmasked singers, and the same requirements for unmasked singing will apply.
- 6.6 All performers, crew and other staff should not mingle with audiences and other personnel on duty (e.g. front-of-house and box office staff, ushers, etc.) Staff who are not deployed as onstage/ backstage crew should not go onto the stage/ backstage area at all times.

If you have any questions, please feel free to email us at [hello@gateway.sg](mailto:hello@gateway.sg).