

Gateway Arts Artist-In-Residence Programme 2022

Applications are open from 1 July to 31 August 2021 (2359 hours), and projects should take place between 1 January to 31 December 2022.

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Section 1: Overview

Gateway Arts Limited (UEN No: 201605922E) in partnership with Gateway Theatre is committed to nurturing and supporting emerging artists in the field of performing arts, as well as established artists who are keen to develop new projects that encourage their personal development as individual artists.

Why have such a programme?

In order to stay current, artists need focused time away from their usual work to invent and create. However, taking time to experiment in one's craft can often be expensive due to the work you may turn away in the meantime. Renting a space to develop one's ideas may also be a cost that few artists can afford.

Programme Description

The Gateway Arts Artist-In-Residence Programme has been developed to give artists freedom to develop creative work, and, in the process, explore a variety and diversity of artistic approaches, thereby expanding the range of creative expression in Singapore's arts scene. The applicant is given creative license to evolve, focus on their artistic works or experiment within their artistic realm.

The basis of this residency depends on a strategic alignment that sees both Gateway Arts and the artist align in mission, core values and target market. The residency should be seen to benefit both parties.

Gateway Arts' Mission

To nurture the next generation of Singapore performing arts artists and develop the next generation of audiences.

Gateway Arts' Values

- **We love the arts.** We believe it has an important place in society, and has the power to influence thought and effect change.
- **We are committed to building a vibrant arts community centred on positive values.** We collaborate with artists to create bold and imaginative works that inspire constructive social conversations.
- **We love what we do and take pride in our work.** No matter how big or small the task, we gladly do our best.
- **We will always be responsible with the things entrusted to us.** The arts is an investment, both financially and in the time, effort and care put into it by artists, creators, and the many people who work behind the scenes. As participants in this investment, we will maximise every opportunity and stretch every dollar.
- **We believe in the value of each person.** Whether client or co-worker, we will:
 - Respect each other at all times
 - Extend help in times of need
 - Seek to work together towards a common good

Aims & Objectives

The Gateway Arts Artist-In-Residence Programme hopes to provide support to individual artists who are committed to developing specialised skills within their field-of-research. The individual must be an artist in the field of performing arts who is looking to develop a piece of work, an idea or a form.

In 2022, Gateway Arts will offer residency tracks in Acting, Directing, and Playwrighting.

Programme Timeline

The Gateway Arts Artist-In-Residence Programme is a six-month programme organised and managed by Gateway Arts, with residency at Gateway Theatre.

Section 2: Eligibility

Who can apply for the Gateway Arts Artist-In-Residence Programme?

1. We welcome all artists, emerging or established, who work in the field of performing arts.
2. This programme is limited to artists aged between 23 years to 35 years (Acting and Playwrighting track), 25 years to 35 years (Directing track).
3. Artist must be Singaporean or a Singapore-PR.
4. Refer to Annex A for pre-requisites in each residency track.

Section 3: Application and Assessment Process

How to apply for the Gateway Arts Artist-In-Residence Programme?

All applicants are required to email the completed application form with the supporting documents to residency@gateway.sg by Monday, 31 August 2021, 2359 hours.

Supporting Documents

- CV, Biography and Headshot
- Project Proposal (Includes personal aims, objectives, personal and industry goals)
- Detail what you hope to showcase at the end of the residency
- Schedule/Timeline for project to be carried out, including preferred showcase period
- Suggested/Preferred Mentor Assignment*

* Suggested/Preferred Mentor Assignment

The applicant should be able to provide the name of at least one mentor they would like to work with. If the applicant would like Gateway Arts to suggest a mentor then tick the box: I would like Gateway Arts to suggest a mentor. Gateway Arts has final say over the assigned mentor.

When must you apply by?

The Gateway Arts Artist-In-Residence Programme is open for application from 1 July to 31 August 2021 (2359 hours), and all projects should take place between 1 January to 31 December 2022.

Who can you contact if you have questions?

If you have any questions, or wish to discuss your application in detail, please contact us at residency@gateway.sg

How will your application be assessed?

Applications are discussed by an internal panel from the Gateway Arts curation team. Up to **two artists** in the field of Performing Arts, will be considered within the one-year programme.

1. Selection of the applicant is based on past and current portfolio and a project brief/proposal for a project to be developed and created within the perimeters of the Gateway Arts Artist-In-Residence Programme.
2. Applications are not accepted on a first-come-first-serve basis, but are subject to review.
3. All applicants will be measured based on track-record, past work, artistic profile, artistic objectives, content summary, deliverables.
4. Up to two artists will be considered for the Gateway Artist-In-Residence Programme in one year. If the quota has been filled, applicant can be considered for the following year programme.
5. Shortlisted applicants will be expected to attend an interview before the final outcome.
6. Shortlisted applicants will be expected to fill in a questionnaire pertaining to their interest and expectations in the programme.

Section 4: Successful Applicants

If your application is successful, you will receive a Letter of Offer that includes the Terms & Conditions of the programme. Unless stated otherwise, the **residency offer will be valid for two weeks from the date of the letter of notification**, after which the offer will lapse.

Note: Residents cannot participate in another residency during the Gateway Arts Artist-In-Residence period.

Unsuccessful Applications

A Letter of Notification will be sent out within the same notification period.

How will you be supported?

The Artist-In-Residence will be provided:

- A stipend of \$900 per month for six months
- Rehearsal and showcase space within Gateway Theatre (details to be shared upon confirmation of successful applicant)
- Venue and production support for a final live-showcase, alternatively digital support (with up to four technicians per showcase)
- Basic marketing support for their final showcase

What are you expected to deliver?

The Artist-in-Residence must fulfil these practical outcomes:

1. Showcase their final “work-in-progress” to the public or invited audience using one of the venue spaces at Gateway Theatre, within the period of their residency.
2. Contribute time and/or skills to one of Gateway Arts’ programmes (e.g. Kids Club, Fundraiser).
3. Meet their assigned mentor monthly or bi-monthly to discuss progress and seek advice.
4. Acknowledge Gateway Arts in collaterals, media interviews, programme booklets during the residency period.
5. Be known as “Gateway Arts Artist-In-Residence”, where appropriate.
6. Allow Gateway Arts to photograph, record and use any existing footage of the work developed as part of the Gateway Arts Residency Programme.
7. Submit a monthly “Learning Journey” report to document their personal learning during the residency.
8. See Annex A for more information on desired outcomes for the respective residency tracks – acting, directing, and playwrighting.

Annex A: Residency Tracks

Residency Track - Acting

This residency supports emerging or established actors who are between 23-35 years old.

With the guidance of a professional artist as their mentor, the actor will choose an existing/original script/text or concept/idea that can be used to deepen their understanding and skill set as an actor. Over six months, they will research and analyse the aspects involved in developing a character/role/discipline, and apply the knowledge to a chosen script/text. More than one script may be chosen (with advice from their mentor). The culmination of their practice will be presented in a simple, no frills* showcase at Gateway Theatre, to an invited audience which may include industry practitioners and general public.

This residency hopes to develop a more independent and “thinking” actor#. The resident will be expected to outline their desired learning journey over a six-month period^ and indicate tangible performance markers over the period. The actor will lead their own process/timeline with consultation from their mentor. Final learning points can be decided with advice from their mentor as well as Gateway Arts’ Artistic Director. Gateway Arts’ Artistic Director and the mentor have the right to collaborate on the development of project, and adjust developmental strategies if needed, to attain the agreed upon learning points.

* no frills: you will be provided basic technical support for the final showcase. You can choose to present in these spaces: Dance Studio, Studio 1, Sky Garden, Gallery.

“thinking” actor: an actor that is able to resolve intention into realisation.

^ six-month period: The actor should set aside approximately three days a week for the residency, with flexibility around prior commitments. The residency can be spread out over a longer period, if necessary.

Desired Outcomes:

- Develop a personal performance practice and skill set
- A process towards text analysis and comprehension
- Application of acting skills to a prescribed text
- Character development – background, relationships and objectives
- Employ improvisation as a tool for creating character
- Expand vocal and physical performance range
- Develop a rigorous and personal approach to a rehearsal process

Your work will automatically be considered for the Gateway Arts’ *Springboard* programme.

Pre-requisites:

- **Singaporean / Singapore-PR**
- **Previous acting experience in a professional setting**
- **An intention to pursue a professional career in acting**
- **Part-time availability for six months during the residency period**
- **Clear goals for the residency period (including a prospective script/text)**

Residency Track - Playwriting

This residency supports emerging or established playwrights who are between 23-35 years old.

With the guidance of a professional artist as their mentor, the playwright will develop a script from its ideation stage to a dramatized reading. In so doing they will deepen their understanding and skill set as a playwright. Over six months, they will research the various aspects involved in writing a play, and apply the knowledge to their own script. The culmination of their practice will be presented in a simple, no frills* showcase at Gateway Theatre, to an invited audience which may include industry practitioners and general public.

This residency hopes to develop a more independent and “thinking” playwright#. The resident will be expected to outline their desired learning journey over a six-month period^ and indicate tangible performance markers over the period. The playwright will lead their own process/timeline with consultation from their mentor. Final learning points can be decided with advice from their mentor as well as Gateway Arts’ Artistic Director. Gateway Arts’ Artistic Director and the mentor have the right to collaborate on the development of project, and adjust developmental strategies if needed, to attain the agreed upon learning points.

* no frills: you will be provided basic technical support for the final showcase. You can choose to present in these spaces: Dance Studio, Studio 1, Sky Garden, Gallery.

“thinking” playwright: a playwright that is able to translate intention into realisation.

^ six-month period: The playwright should set aside approximately three days a week for the residency, with flexibility around prior commitments. The residency can be spread out over a longer period, if necessary.

Desired Outcomes:

- Develop a personal practice and skill set
- Identify an individual voice and create original work that resonates with an audience
- Discover methods for writing
- An awareness of script development methods
- Build upon structure, style and narrative
- Explore the ways in which character and dialogue support ideas
- The creation of authentic dialogue and engaging characterisation.
- Develop techniques for effective characterisation, structure, style and narrative
- Workshop your ideas for script development and receive feedback from industry practitioners
- Write a strong synopsis that captures the key principles of dramatic writing

Your work will automatically be considered for the Gateway Arts’ *Springboard* programme.

Pre-requisites:

- **Singaporean / Singapore-PR**
- **Previous playwriting experience**
- **An intention to pursue a professional career in playwriting**
- **Part-time availability for 6 months during the residency period**
- **Clear goals for the residency period (including a proposed project)**

Residency Track - Directing

This residency supports emerging or established directors who are between *25-35 years old*. (Note: The minimum age for the Directing track is higher than that for Acting and Playwriting)

With the guidance of a professional artist as their mentor, the director will choose an existing/original script/text that can be used to deepen their understanding and skill set as a director. Over six months, they will research and analyse the aspects involved in directing a performance, and apply the knowledge to a chosen script/text. More than one script may be chosen (with advice from their mentor). The culmination of their practice will be presented in a simple, no frills* showcase at Gateway Theatre, to an invited audience which may include industry practitioners and general public.

This residency hopes to develop a more independent and “thinking” director#. The resident will be expected to outline their desired learning journey over a six-month period^ and indicate tangible performance markers over the period. The director will lead their own process/timeline with consultation from their mentor. Final learning points can be decided with advice from their mentor as well as Gateway Arts’ Artistic Director. Gateway Arts’ Artistic Director and the mentor have the right to collaborate on the development of project, and adjust developmental strategies if needed, to attain the agreed upon learning points.

* no frills: You will be provided basic technical support for the final showcase. You can choose to present in these spaces: Dance Studio, Studio 1, Sky Garden, Gallery

“thinking” director: a director that is able to resolve intention into realisation.

^ six-month period: The Director should set aside approximately three days a week for the residency, with flexibility around prior commitments. The residency can be spread out over a longer period, if necessary.

Desired Outcomes:

- Develop a personal practice and skill set
- Develop a process towards text analysis and comprehension
- Understand and present a director’s concept
- Investigate the elements of a production and how they strengthen your concept
- Lead character development conversations with actors—background, relationships and objectives
- Confidence to communicate with designers and crew to achieve a common goal
- Develop a rigorous and personal approach to a rehearsal process

Your work will automatically be considered for the Gateway Arts’ *Springboard* programme.

Pre-requisites:

- **Singaporean / Singapore-PR**
- **Previous directing experience in a public platform (Not including secondary education platforms. Tertiary education platforms can be included)**
- **An intention to pursue a professional career in directing**
- **Part-time availability for 6 months during the residency period**
- **Clear goals for the residency period (including a proposed project)**